



www.unogatew

VOLUME 04 | ISSUE 45

# UNO senior aids tsunami victims while teaching grade-school kids

ANGI SADA  
SENIOR STAFF WRITER

Children from Kellom Elementary School, with guidance from UNO senior Jerrad Jones, collected more than \$1,000 for the tsunami-ravaged people of Southeast Asia and the nearby Indian Ocean's coastal areas.

This was no small feat for students who, according to Kellom's principal Jo Kubik, tend to fall into the free and reduced lunch income brackets. Set on a busy intersection just north of downtown Omaha and surrounded by construction barriers and gray industrial buildings, Kellom Elementary is one of the most financially challenged schools in Omaha Public Schools.

According to Jones, the money will be given to CARE USA because of a favorable report that he saw on CNN and because CARE made it possible to give their donations directly to tsunami relief.

Jones, a paraprofessional in a sixth grade classroom at the inner city school, decided to bring the idea to Kellom during winter break.

"I was at home during the winter break and watched around 20 hours of CNN covering the tsunami. I felt a desire

to do something about it and starting formulating plans and options," he said.

An international studies major, Jones was also moved by his travels.

"I have been abroad and seen areas of the world that are not the richest. When disasters happen there, it is always worse than here."

Jones said that the fundraiser was an easy sell, especially to the children. To sweeten the deal Jones offered to throw a pizza party for the class that collected the most donations.

"They are so innocent and giving that the realized that little ones like themselves lost family



UNMC's Dr. K.C. Balagi took this photo during a trip to the weather torn villages.

members, homes, toys. They wanted to help and just needed a means in which to do so," Jones said.

Kubik said that the students were aware of the fierce waves and the toll it had taken. This motivated them to want to help as well.

Ja-Nae Robinson, a second grader at Kellom, said that she was saddened by the tsunami's effects.

"They really don't have a place to live because the big wave knocked down all of the houses."

Kubik said, "They had heard about it at home and seen it on TV. The fundraiser was student motivated. They came together as classrooms, as a team."

Second grader Alan Romero said that it

See TSUNAMI: Page 3

# Student at Scott Village attempts suicide on campus

CRYSTAL R. REID  
NEWS EDITOR

On March 15, a 19-year-old male student in Scott Village was reported to Omaha Police for attempting suicide. According to the police report, the incident occurred at approximately 1:30 a.m.

According to the police report, the student and his girlfriend had been arguing about his family. He then began to discuss depression and homesickness. He had also been drinking.

"Use of alcohol or other drugs" while depressed increases a person's inclination for suicide Nate Brock said, a counselor at UNO's Counseling Center.

The student took a knife and cut his arm. When his friend tried to take the knife from him, she accidentally cut her hand. She then contacted the police.

When police arrived, the student was in his room. The officer who approached the student stated in the report that the student was agitated and wanted to go to jail. After some prompting, he showed the officer his cut arm. Both students were sent to a hospital for treatment.

Campus Security was also notified and

See SUICIDE: Page 3

# Controlling the diversity gap: UNO's minority recruitment successes, lessons

CRYSTAL R. REID  
NEWS EDITOR

Currently, UNO has a diversity gap of at least 8 percent between the African American student population and the African American population of Omaha, according to the 2000 Census.

UNO's intent is to eventually mirror the college age minority population of Omaha.

The African American population at UNO for all students, full-time undergraduate, part-time and graduate, is currently at 5.2 percent, according to the 2005 enrollment statistics compiled by the Office of Institutional Research. The Hispanic population is at 2.7 percent and the Asian American population is at 2.5 percent. There are 64 total Native American students, making them the smallest minority group of the 13,690 students enrolled this spring.

Non-US resident students are 3.6 percent of the population.

Linda Mannering, director of Institutional Research said that while the Hispanic student population has visibly increased over the past

three years, the African American population has hit a plateau of approximately 5 percent.

The complex issue of the recruitment and retention of a diverse population at UNO starts with Recruitment Services and ends with the availability of multicultural resources.

"African American enrollment is a challenging one because of four factors," David Cicotello, director of Recruitment Services, said.

The first one is the number of admissible high school graduates to recruit from.

The other factors are the number of African Americans who go elsewhere, mainly to historically black colleges and universities, the number of admissible students total and finally, that Omaha is a magnet for other schools to recruit students of color.

"Everyone wants the same thing," said James Freeman, referring to how schools in Chicago, Kansas and Iowa come to Omaha to recruit. Freeman is the director of Multicultural Affairs. "That's not an excuse, but at the same time, that is one reason."

See RECRUITMENT: Page 3

# Women's history museum



Crystal R. Reid

Several UNO students enjoyed the Women's History Museum set up in the Fireplace Lounge last Wednesday for Women's History Month.

## Omaha Weather

Today	Saturday	Sunday	Monday
Chance Snow H: 40 L: 26	Mostly Cloudy H: 46 L: 27	Mostly Sunny H: 56 L: 36	Mostly Sunny H: 65 L: 43

## Inside this Issue

FEATURES  
Best in Class awards results

page 4

## ENTERTAINMENT

CD reviews: Mars Volta, Neva Dinova and Queens of the Stone Age

page 8

## SPORTS

Maverick softball off to strong start

page 12

## Index

News	2
Features	4
Entertainment	8
Crossword	13
Sports	12
Classifieds	15

16 Pages

## News Briefs

COMPILED BY CRYSTAL R. REID  
NEWS EDITOR

### Faculty survey out this week

The Faculty Survey of Student Engagement will open this week. E-mail invitations will be sent to all full-time faculty and most part-time faculty at UNO.

The survey is the companion survey to the National Survey of Student Engagement. Results from both surveys can be correlated and used in a variety of ways, including assessment, institutional improvement and discussion topics on teaching and learning initiatives. Responses are anonymous, and participation is voluntary.

The e-mail to faculty that contains the necessary password for participation in the survey will have 'subject' and 'from' lines that read as follows:

Subject: UNO Faculty Survey of Student Engagement notice  
From: Faculty@fsse.org

Questions about the FSSE should be directed to the UNO Office of Institutional Research at 554-2367.

### UNO-edited journal published this month

The first issue of Studies In Media & Information Literacy Education edited at UNO has been published this month.

The issue, co-edited by Michael Hilt and Jeremy Lipschultz, is now available online from the University of Toronto Press.

Hilt and Lipschultz are professors in the UNO School of Communication. Lipschultz also serves as the school's director.

The refereed journal is in its fifth year as one of the leading peer-reviewed international online publications. Graduate students Jason Axsom and Nicole Schmoll are serving as editorial assistants this year.

### Service Learning Fair next Monday

UNO faculty is invited to attend a service learning fair Monday. The fair, co-sponsored by the UNO Service Learning Academy and Agencies and Communities Together, will be held at the Thompson

Alumni Center from 3 to 5 p.m.

The event will allow faculty to learn how academic service learning can benefit a community agency, meet agency members interested in collaborating with UNO faculty, meet service learning faculty and staff from Omaha area colleges and universities and share ideas for service learning projects.

Participants should bring business cards and a wish list of possible service-learning projects to exchange.

To register, call 554-2427.

### Survey could mean portable DVD player for freshmen

UNO is currently conducting a survey of first-year freshmen and first-year transfer students. All such students received an e-mail regarding the survey in the past week.

Complete the survey by April 1 and you will automatically be entered to win a portable DVD player with a seven-inch screen. It plays DVDs, CD-Rs and MP3s.

## Campus crime log

COMPILED BY KIMBERLY BRYANT  
STAFF WRITER

### Thursday, March 3, 2005

**12:30 p.m.** Campus Security received a complaint of possible misuse of university equipment.

**3:20 p.m.** Staff member reported the smell of controlled substance at Scott Village. Suspects identified by Campus Security.

### Wednesday, March 9, 2005

**2:35 p.m.** Campus Security received a complaint of possible misuse of university equipment at the library. Incident occurred at 4:30 p.m. on Saturday, March 5, 2005.

### Thursday, March 10, 2005

**12:35 p.m.** Staff member reported theft of university property from grounds. Incident occurred between Oct. 1, 2003 and 9 a.m., March 10, 2005.

See CRIME LOG: Page 3

## Asian American Heritage Month showcases Asian art, panel discussions and traditional clothing

CRYSTAL R. REID  
NEWS EDITOR

The UNO Asian Heritage Month's second year started with a panel discussion and a colorful Asian Art exhibit.

"Having this month here at UNO means a lot," said Gretchen Gonzales, secretary for the Asian American Cultural Society.

The UNO Asian American Cultural Society is an infant of an organization with this upcoming summer being its

Awareness Programs.

On Tuesday, the Asian American society featured a panel discussion about the environment that Asian American students find themselves in. The discussion touched on expectations of immigrants to American-born Asian Americans and their environment.

According to Liwaru, there is a large cultural group of Asian Americans on campus, consisting of Asian Americans that are or are not Asian-born.

The events for Asian American month are running smoothly, Gonzales said.



Crystal R. Reid

Asian art, including vases and figurines, were displayed at the show.

said. "We want to bring the awareness that Asian Americans are present and that we are involved."

Although Asian American month is technically in May, UNO hosts it from the end of March through April to bring it to the student population while the majority of students is still on campus.



Crystal R. Reid

Colorful Vietnam traditional clothing was displayed on the backwall.

third year at UNO.

"It's nice to be able to have them as student support," Sharif Liwaru said. Liwaru is the advisor for Cultural

"This year compared to last year is just so much bigger," Gonzales

## METTA MOTION Yoga & Meditation with CORA WEN



Friday April 1 - Sunday April 3

Omaha Healing Arts Center 1216 Howard St.

Call Sue at 630.4241 for reservations or stop in

Friday 6:30-8:30 p.m.

Saturday 9-noon

Saturday 2-4 p.m.

Sunday 9-noon

\$50 / Session

\$150 / Complete Weekend

## American Idol's CARMEN RASMUSEN



Check out her hit single "Photograph" at [www.carmenrasmusen.com](http://www.carmenrasmusen.com).

Join Carmen's Fan Club!

[necarmenfan@carmenrasmusen.com](mailto:necarmenfan@carmenrasmusen.com)



### Editor-In-Chief

• J. Parker Adair

### News Editor

• Crystal R. Reid

### Features Editor

• Sarah Legg

### Entertainment Editor

• Josh Bashara

### Sports Editor

• Nathan Leete

### Copy Editor

• Brian Brashaw

### Photo Editor

• Michelle Bishop

### Production Editor

• Caelan Millard

### Art Director

• Molly Vavra

### Systems Manager

• J. D. Sanders

### Advertising Manager

• Kristina Hamilton

### Advertising Production

• Jeff Bazer

### Classifieds Manager

• Kelsey Zach

### Circulation Manager

• Bob Vacanti

### Publications Manager

• Carol Buffington

### Senior Staff Writers

• Andrew Cumbee

• Alex May • Angi Sada

• Christen Harrington

### Adviser

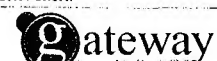
• Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Copyright 2004. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25 cents each.



60th and Dodge streets  
MBSC Room 115  
Omaha, NE 68182-0197

### Front Desk

554-2470

### Advertising

554-2494

### Editor

554-2352

### Fax

554-2735



## From RECRUITMENT: Page 1

"It's attainable, it's absolutely our goal," Wade Robinson, associate vice chancellor of Student Affairs said. "I think we've made some good progress through the work that (James) Freeman has done through multicultural affairs."

Over the past semester, multicultural affairs, services and clubs have hosted a series of events and successful open houses that could help recruit and retain students.

"We have to tell the story," Freeman said. "We have something good to say about our university. That we're proud of what we do and how we do it, we're proud of the education we get here. If we tell that, and tell the story, we're more apt to get not all of the minority students, but more of them. All of us are recruiters. Whether it's the faculty, the staff, the students. We are all recruiters."

Candace Whitehead is an African American freshman at UNO that came to the school from Chicago because many of her friends had spoken positively about their own experience.

"It's a more laid back city I can concentrate on school and not worry about a lot of other things."

Sharif Liwaru, director of Cultural Awareness Programs and a UNO alum thinks that the UNO campus is doing better with diversity and fostering a comfortable environment than other campuses.

"I think it's an area we need improvement on," Liwaru said. "But comparatively we're doing well. I know we can be a lot stronger, though. The biggest thing we can do is make it an environment that is inviting to students."

Gustav Sinamenye, a computer science major from Burundi, said, "I think the environment is more about students here."

Sinamenye had previously attended a university in Baltimore.

"I like the availability of the computer labs and I think we have good teachers," Sinamenye said.

The issue of minority recruitment surfaced last semester in faculty senate meetings, with several members of the faculty concerned that the administration could do better. Now, faculty senate member Chris Allen is working with Ciotello to develop a strategic plan for faculty involvement in recruiting.

"What we're trying to do is make a plan that is realistic and is measurable," Allen said.

He wants the faculty senate to be able to measure progress from year to year according to the specific goals they lay out. The plan will be finalized next week and intended to be presented to the senate in their next meeting.

Ciotello said that many departments and members of the faculty have hosted recruiting events, but have not contacted the recruitment offices. He strongly advocated that events are coordinated with his office so that the appropriate potential student data can be attained.

Robinson said that he does not see the resources for minority recruitment increasing in the next few years, and that the offices are doing the best that they can with the resources that they have.

"I cannot control the resource issue," Ciotello said. "I can only control recruitment efforts with what I have. Would I want more? Yes. Could I put the extra resources to good use? Yes. I think we're doing greater than the resources we have. No one outworks this department."

Ultimately, Freeman strongly encourages other students to be passionate about their school and their experiences to other community members.

"I don't think we told our story. I think we got a good university, but sometimes we take ourselves for granted."

## From TSUNAMI: Page 1

was important to him to help the relief effort because the tsunami split up families.

"Some children lost their moms. Some of them lost their school. I think even some of the moms lost children," he said.

"Their moms and dads lost their families, their food and some of them might be dead. The children might be dead next because they don't have food or water," Robinson said.

According to Jones and Kubik, the logistics of the event is where the fundraiser got a little complicated.

Jones had first suggested that the children take home their empty, cleaned out milk cartons.

"That idea was shot down. Probably because of possible hygiene issues."

A better plan emerged when his boss at P.F. Chang's donated several to go boxes. Jones took the boxes and idea to the students a few grades at a time, eventually talking to all of the students. These students, pre-kindergarten through sixth grade, collected change from family and friends. Jones emphasized that they were not to ask strangers for donations.

## From SUICIDE: Page 1

reported to the scene with the police.

"All we could really do is assist with the wounds. They were minor, so there wasn't much for that," Paul Kosel, assistant manager of campus security, said. "If you see a classmate [that's potentially suicidal], hopefully you would try to get them to the help and services here."

## From CRIME LOG: Page 2

Monday, March 14, 2005

7:27 p.m. Staff member reported the use of a controlled substance at University Village. Omaha Police notified and issued citations to suspects.

This made it a family project. Kubik believes that this shows the character of the school's families.

"They all like to feel like they are helping. They take pride in doing this. It makes them feel special," she said.

Robinson and Romero's class won the pizza party. Both said they were very proud of their efforts. They are excited about the good things that will come to the children of the storm-damaged areas.

"I wanted to send a lot of money so they could get their school back," Romero said.

"I hope they get to wear some clothes and this won't happen again," Robinson said.

According to a Feb. 19 story covering the visit of former United States presidents Bill Clinton and George H. W. Bush to tsunami-stricken areas, www.cbsnews.com said that the tsunamis in Indonesia, Sri Lanka and many other island nations in the area left a death toll reaching nearly 180,000 with an estimated 130,000 people still missing and presumed dead.

According to Jones, students can make contributions directly to CARE USA.

UNO has the Counseling Center and Student Health Services to aid with questions about depressed classmates.

"If someone's actively suicidal, we need to get them to a place where they can receive treatment," Brock said. "If they make a threat, contact their parents and call the police."

Tuesday, March 15, 2005

2:25 a.m. Omaha Police responded to a student's suicide attempt at Scott Village.


2:47 p.m. Student reported the theft of personal property from University Library.

Student Programming Organization Presents:

# RECYCLED PERCUSSION

Monday, March 28  
Noon - 1 p.m.  
MBSC Ballroom

Free Food



"Incredible"  
NBC Today Show "Best major performing group"  
Campus Activities Magazine 2003 & 2004

WWW.RPBOCKS.COM

The University of Nebraska Omaha is an affirmative action equal opportunity institution.

# FEATURES

March 25, 2005 | features@gateway.unomaha.edu

Page 4

Sarah Legg | Features Editor

## Best in Class Awards

### And the winners are...

#### Professors:

These professors received  
the most votes throughout

UNO.

Lisa Scherer, Associate

Professor, Psychology

Tomm Roland, Associate

Professor, Music

William Corcoran, Associate

Professor, Economics

Robert Fulkerson,

Instructor, Computer

Science

**Food Court Item:** Pizza

**Parking Lot:** UNO Garage

**Class Time:** 10 a.m.

**HPER Workout:** Yoga

**Restaurants:**

Mexican-La Mesa

Italian-Olive Garden

Asian-China Buffet

American-Old Chicago

#### Bars:

Sports Bar- Icehouse

Club-Nico

Lounge-1507

Pub-Dubliner

**Comedy Club:** Funny

Bone

**Coffee House:** Caffeine

Dreams

**Record Store:** Homers

**Salon:** T'eez

**Bank:** First National Bank

**Tattoo Parlor:** Big Brain

**Local Band:** The Faint

**Venue:** Sokol

**Beer:** Miller Lite

**Theater:** Oakview AMC 24

**Clothing Store:** Express

**Electronics Store:**

Best Buy

**Apartment Complex:**

Thomasville

### Big Brain Productions looks sharp for Best in Class, tattoo parlors

SARAH LEGG  
FEATURES EDITOR

There is something about voluntary pain that just attracts us to the tattoo shop. This year's winner for the Best in Class tattoo parlor category was Big Brain.

Big Brain Productions is located in the Old Market downtown at 1123 Jackson St. The shop has four tattoo artists and two piercers.

In the shop there are five open-air tattoo booths and one private piercing room. So when you cry after you get stuck, no one will know.

It is no wonder Big Brain won. The staff is award-winning and they take pride in their work.

Earlier this month, Big Brain's Nathan Beavers won the best small color award in the Detroit Motor City Expo contest for a traditional flower tattoo he did.

For 2004, artist Chris Blinston won the Gold Star award, which is color artist of the year. The award is voted on by other nominees, which shop owner, Smitty, said is a great honor.

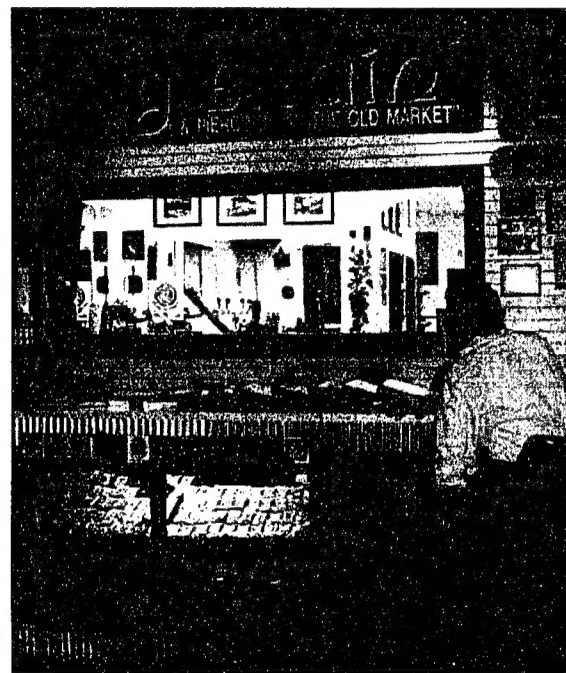
Big Brain has been open for nearly five years. Approximately 200 awards total have been won since their opening.

"We strive to stay on the front-edge of this industry," said Smitty. "We don't get stale."

He attributes their customer service and ability to communicate with customers to why they won Best in Class.

"I think a lot has to do with our presentation and service," he said. "Our work speaks for itself. We enjoy our work."

Starting about five months ago, Big Brain implemented the first ever, and only computer design center. The computer contains a database of more than 20,000 tattoo designs that patrons can look up on one of 10 screens in the waiting area of the shop. The systems is also the first and only



Crystal R. Reid

Big Brain, located at 1123 Jackson St. in the Old Market, won the title for Best in Class in the Omaha area. Shop owner Smitty, attributes their win to the quality of customer service and quality of work.

one of its kind that can run multiple screens off of one system, each screen being able to look up something different than the others at the same time.

Designs are printed off and ready to go on the skin, or be customized.

"We'd like to thank the community for their recognition," Smitty said. "It's one thing to do the work, but another to get recognized for it. We try to be better than the best."



Josh Bashara

Theater employee, Broderick Rodgers, scoops popcorn at Oakview AMC 24. The theater won Best in Class for movie theaters around Omaha.

Michelle Bishop  
It's Miller time at UNO.  
Miller Lite won the best beer category.



Josh Bashara

Best Buy won the Best in Class for the electronics store category in the 2005 Best in Class awards.



Josh Bashara  
With two ATMs in the Student Center, Best in Class winner First National Bank provides convenient banking for UNO students.



Michelle Bishop  
The UNO parking garage won the best parking lot category. The location on campus and ease of finding spots contributed to its win.

## Caffeine Dreams offers variety, service unmatched by competition

SARAH LEGG  
FEATURES EDITOR

What started off as a dream for a California couple, has turned into a reality going on its fourth year.

Owners Amber and Eric Goodenough, who had recently moved to Omaha, opened the coffee shop in an old building on Farnam Street that had previously been a bar.

Caffeine Dreams Coffee and Tea won this year's Best in Class award for best coffee shop.

It isn't surprising that they won, because of their well-rounded offerings at fair prices. Not only do they offer coffee and tea, but also sandwiches, soups, smoothies, sodas, wireless Internet and more.

"I think first of all it's our product," said manager Sallah Bensalah of why he thought they won. "We have a

tremendous, well-trained staff and the atmosphere is big and well-designed. We draw all kinds of customers." Those customers, he added range from businessmen to med students and college students.

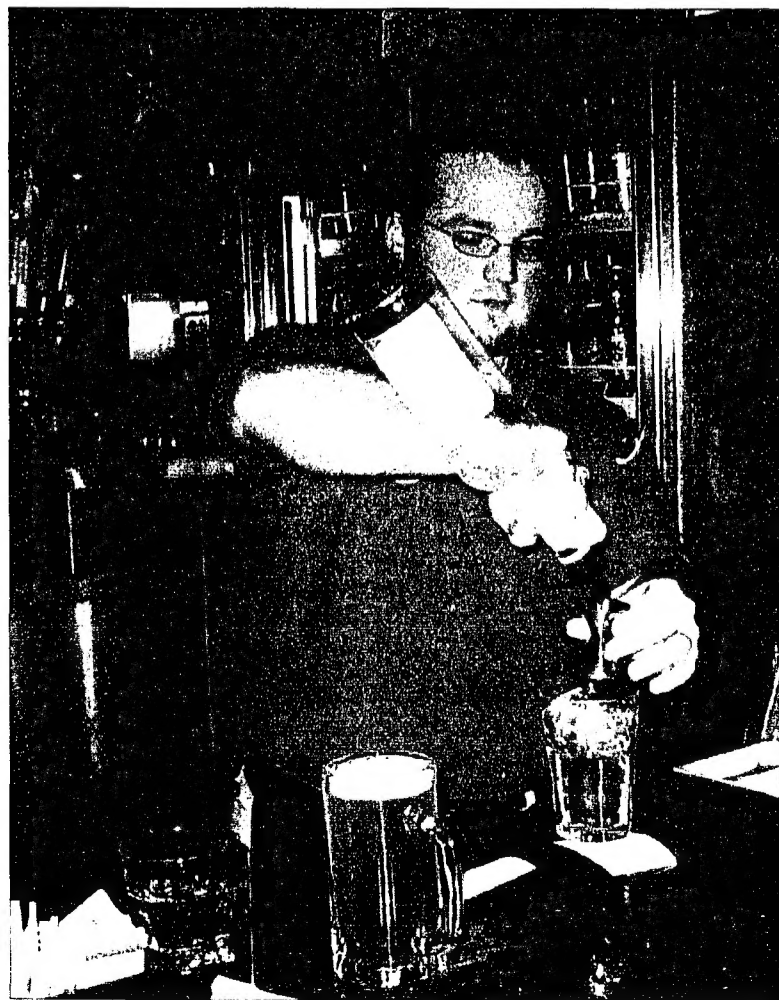
Caffeine Dreams has operated since April of 2001 out of their location at 4524 Farnam St. just west of Saddle Creek Rd. This fabulously decorated place has a patio outside with a Garden of Eden setting to sit and relax while doing homework, chatting with friends or just enjoying some time off with a brew.

Onsite, they roast their own blends of coffees and other well-known variations of the caffeine backbone of so many peoples' lives.

Each weekend they feature live entertainment. This weekend will be Aaron Nigro on Friday night and Ares Nora and Clint on Saturday night.



Crystal R. Reid  
Alex Roister (left) and Lindsey Walter chat after enjoying an iced beverage at Caffeine Dreams. The coffee shop has a variety of drinks and reasonable prices.



Josh Bashara  
Bartender, Mark Lindauer, pours an Irish Car Bomb at Old Chicago. The restaurant has more than 100 beer options for patrons to choose from.

## Four restaurants top the BIC charts

SARAH LEGG  
FEATURES EDITOR

Omaha has tons of restaurants to chose from. In fact Omaha has the highest number of restaurants per capita than any other city according to numerous sources. This year's Best in Class awards yielded many nominees for the best restaurants in Omaha, but only four could win it.

First up was the Mexican restaurant category. Taco Bell, El Aguila and California Taco all had honorable mentions, but La Mesa took the award for the Best in Class. With three locations in the metro-area, La Mesa provides casual, convenient dining for almost anyone in Omaha. La Mesa was started in the mid-nineties by a pair of brothers from Jalisco, Mexico.

La Mesa offers imported and domestic beers, margaritas and an a la carte menu section with reasonable pricing to complement them all. Le Mesa has locations at 110<sup>th</sup> and Maple St. in Omaha, 829 Tara Plaza in Papillion and at 605 Fort Crook Road N. in Bellevue.

For the Italian category, the Olive Garden stole first place prize from Lo Sole Mio by just three votes. The Olive Garden is a national chain with two locations in Omaha. One is out West at 168<sup>th</sup> and West Center Rd., and the other is closer to campus at 72<sup>nd</sup> and Dodge.

Old Chicago topped the cake for the American food category. Their list of 110

brews with the World Beer Tour might have something to do with their win.

Each person who does the World Beer Tour has the opportunity to win prizes like playing cards, coolers and t-shirts by drinking all of the beers at Old Chicago. After completing the tour, they get a sweatshirt and their name on the "wall of foam." They do encourage participants, however, not to try and finish the tour in one night.

Oh yeah, Old Chicago also has pretty good food too. But that's not why you guys picked them as number one, right? Old Chicago has locations downtown, on 144<sup>th</sup> and Center, 78<sup>th</sup> and Cass and 132<sup>nd</sup> and Maple; plenty of locations to show off your resumé as a true drinking connoisseur.

Everybody loves massive quantities of food at all you can eat prices, right? Well, apparently in the Asian food category you did. The China Buffet on 114<sup>th</sup> and Dodge received the pick for Best in Class for Asian restaurants. This seems like a fair choice, though, for poor college students. Nothing beats a plateful of crab rangoons, egg rolls, beef and broccoli and crab legs for less than \$10, plus the four trips back to the buffet.

In the "other" category, there were nominations such as "my mom's cooking" and "my homemade lasagna" came in, but your one vote just didn't make the cut. Sorry.

# Congratulations to the 2005 Emerging Leaders Graduates!

Matthew Chrisman  
Alan Cogen  
Constance Curtis  
Martha Francisquez  
Nikkia Freeman  
Allison Glover  
Kaylen Harris  
Jessi Hewett  
Danielle Holbrook  
Thomas (TJ) Jones  
Jordan Kuhl  
Yannick Kwete  
Pauline Mburu  
Tracy McCoy  
Tina Nguyen  
Will Novak  
Jennifer Perea  
Ben Ries  
Shayna Royal  
Jennifer Schomer  
Melanie Schreiber  
Mona Sorouri  
Brenton Thompson  
Tina Vasko  
Destiny Watkins  
Kelsey Zach

Sponsored by Student Organizations  
and Leadership Programs.

## 20 Questions for a UNO student

BECKY BOYER

STAFF WRITER

Name: Laura Howard  
Year: Sophomore  
Major: Elementary  
Education  
Hometown: Ennis,  
Texas



1. Describe yourself  
in five words:  
"Caring, outgoing, funny,  
joyful and impatient."

2. What is your most proud  
accomplishment?  
"Winning second in state for softball."

3. If you were a super hero what  
powers would you have?  
"I'd want to be invisible and fly."

4. Where do you see yourself in 10  
years?  
"Being an elementary school teacher, I'd  
like to be married, have at least one kid by  
then, and living back in Texas."

5. Who is your favorite performer  
right now?  
"I like Kelly Clarkson."

6. What is your favorite movie of all  
time?  
"I like *Bridget Jones's Diary*."

7. Who would win in a fight between  
Barney and the Teletubbies?  
"Barney, because Teletubbies are stupid,  
I think Barney is smarter."

8. If you had a catch phrase what  
would it be?  
"Why?"

9. What is your favorite book and  
why?  
"I liked *To Kill a Mockingbird*, because I

liked the plot."

10. What did you do for Spring  
Break?  
"Disney World."

11. What is your favorite  
cartoon character and why?  
"I like Bugs Bunny because he's  
smart and outwits everyone."

12. What would you change  
about UNO?  
"The parking."

13. What is the best thing about  
UNO?  
"The shuttle buses."

14. What advice would you give to  
incoming freshmen?  
"Get here early to park."

15. Do you have anything that you'd  
like to say to your professors?  
"No."

16. What person would you like to  
meet from history and what would you ask  
them?  
"Marilyn Monroe, 'Why did you kill  
yourself?'"

17. If you could live anywhere, where  
would it be?  
"Texas."

18. What is your favorite place you've  
visited?  
"Germany."

19. Is UNO the place you really want  
to be?  
"Yeah, I'm good here."

20. What would you like for us to ask  
the next person interviewed?  
"What's the last thing you had to eat?"

## UNO TV's Omaha Since WWII documentary wins national award

SARAH LEGG

FEATURES EDITOR

Earlier this semester, UNO  
Television's documentary, *Omaha  
Since WWII: The Changing Face of the  
City*, was selected as a winner in the  
Communicator Awards 2004 Video  
Competition.

The documentary, produced by B.J.  
Huchtemann and Carl Milone, earned  
the Award of Excellence.

The Communicator Awards is  
an international award competition  
recognizing outstanding work in  
communication. Industry professionals  
judge the works. Nearly 3,000 entries  
were received throughout 48 states, the  
District of Columbia and seven other  
countries. The Award of Excellence is  
given only to works that have the best  
ability to communicate. *Omaha Since  
WWII* was among the 14 percent of  
entries to earn the Award of Excellence.

The documentary is two hours  
long and explores Omaha's growth and  
development since World War II. It  
takes the viewer through the downtown  
area in the fifties, civil rights struggles  
in the sixties and the urban change  
and riverfront growth of today. There  
are interviews with history specialists  
and Omaha residents, including the  
late Preston Love, who was interviewed

approximately one year before his death  
in February of 2004. Copies on VHS or  
DVD of the documentary are available  
for purchase on the UNO Television  
Web site at [unotv.unomaha.edu](http://unotv.unomaha.edu).

UNO Television is located in the  
Engineering Building and has made  
nine documentaries in the past. These  
documentaries include: *If These Walls  
Could Speak ... Exploring Omaha's Past  
Through Its Historic Buildings*, *The Lost  
City of Bethsaida* and *The Road to Morocco:  
Journey to Understanding*, among others.  
UNO TV is currently working on a  
program with the Henry Doorly Zoo  
about the zoo's conservation work  
overseas.

UNO TV works with KVNO radio  
and provides employment for students  
each semester with experience in the  
field.

"It's a good opportunity for students  
to hone their skills and take them to  
the real world," B.J. Huchtemann, a  
producer with UNO TV, said.

During the summer, *Omaha Since  
WWII: The Changing Face of the City* will  
air on KETV Channel 7. The dates will  
be announced before then. This will be  
the first time a UNO documentary has  
aired on one of the affiliate stations.

Look in the news briefs section of  
*The Gateway* in the future for the dates  
of airplay on KETV.



## Dining Out for Life to raise money for the Nebraska AIDS Project

CHRIS LARSON  
STAFF WRITER

Everyone wants to help out by donating to a charity or volunteering their time, but for college students this brings up factors of money and time they don't have. This Tuesday there will be a great opportunity to help out without emptying your pocketbook or taking up a lot of your time.

Dining Out for Life is an annual fundraising event sponsored by the Nebraska AIDS Project. On Tuesday, 70 restaurants around the Omaha metro area will donate 25 percent or more of their sales to the Nebraska AIDS Project. This money will then go to educate and possibly help save lives of those living with HIV and AIDS in Nebraska, eastern Wyoming and southwest Iowa.

The Nebraska AIDS Project, which was founded in 1984, operates from six offices across Nebraska and is the only community-based AIDS service organization in Nebraska. The organization has 20 years of experience in HIV prevention and support services.

This will be the fourth year that Dining Out for Life has been up and running in Nebraska and the fifteenth year nationally. The event is now held in 33 cities across the United States each year.

Dining Out for Life was started in Nebraska by Tim Sullivan, executive director of the Nebraska AIDS Project. That first year, there were only nine restaurants participating. This number has grown phenomenally and is now up to 70 restaurants, bars and cafes. In 2004, 46 restaurants participated in this event and raised \$50,000. This year they set their goal at \$60,000.

Nichole West, associate development director for the Nebraska AIDS Project, contributes the great success in participation this year mostly to a "great committee" and by word of mouth in the area. She said that it is a well-run event with many people lending hands to make it go as smoothly as possible.

There will also be volunteer ambassadors at each restaurant that have had training on Dining Out for Life, and will answer questions about the event, handing out red ribbons for everyone to wear and accepting additional donations at the tables.

"There is everything from coffee shops to the French Café," West said and also added that it was an easy way for college students to go about their usual

routine and help out at the same time.

West became involved with the Nebraska AIDS project in July of 2004. She graduated with a business degree and decided she didn't want to jump right into a big business, so she got involved with non-profit organizations instead, and the Nebraska AIDS Project "seemed a natural fit," because she believed in what they stood for and liked the programs they offered.

There are also restaurants participating in Gering, Grand Island, Hastings, Kearney, Lincoln and Norfolk.

### Participating Restaurants

Ahmad's Persian Cuisine, 341-9616, Dinner  
Bagel Bin, 334-2744, Breakfast  
Barrett's Barleycorn, 554-5805, Dinner  
Bene Pizza & Pasta, 498-0700, Dinner  
Bistro 121, 697-5107, Lunch and Dinner  
Blue Sushi Sake Grill, 445-2583, Lunch  
Brazen Head Irish Pub, 393-3731, Lunch and Dinner  
Buca Di Beppo, 330-7673, Dinner  
Cactus Café, 341-3500, Lunch and Dinner  
CappuGino's Galleria Plaza, 597-3355, Breakfast and Lunch  
CappuGino's on the Market, 346-6950, Breakfast, Lunch and Dinner  
Cozmos Frozen Custard, 397-5855, Lunch and Dinner  
Dixie Quicks Magnolia Room, 346-3549, Breakfast and Lunch  
Don Carmelos Pizzeria Downtown, 342-1978, Lunch  
Dundee Dell, 553-9501, Lunch and Dinner  
Ellada, 991-3320, Lunch and Dinner  
Ellada II, 505-9445, Lunch and Dinner  
Goldbergs II in Dundee, 556-2006, Dinner  
Grillhouse Restaurant, 330-8881, Dinner  
Hiro Sushi, 933-0091, Dinner  
Indian Oven, 342-4856, Lunch and Dinner  
JC's Chicago Style Deli, 884-4092, Lunch  
Julio's North, 572-5223, Dinner  
Julio's Old Market, 345-6921, Lunch  
Julio's West, 330-1360, Dinner  
Katie's Greek Restaurant, 558-5623, Dinner  
La Casa Pizzeria Midtown, 556-6464, Lunch  
Le Voltaire French Restaurant, 934-9374, Lunch and Dinner  
Lisa's Radial Café, 556-4260, Dinner (100% of proceeds)  
Marks, 502-2203 Lunch and Dinner  
McFoster's Natural Kind Café, 345-7477, Lunch and Dinner  
Nicola's Wine and Faire, 345-8466, Dinner  
Pasta Amore Restaurant, 391-2585, Dinner  
Petrov's Restaurant, 551-0552, Breakfast  
Pizza Shoppe & Pub in Benson, 556-9090, Lunch and Dinner  
Raja Mexican Grill and Margarita Bar, 333-7652, Lunch  
Sprigs, 558-5923, Lunch and Dinner  
Sushi Japan/Yakiniku Bay, 778-0840, Dinner  
Taste, 884-3175, Lunch and Dinner (50%)  
Taxi's Grille & Bar, 898-1882, Lunch and Dinner  
The Brass Grille, 342-4010, Lunch  
The Deli at Spirit World, 391-8680, Lunch  
The French Café, 341-3547, Lunch and Dinner  
Trovato's, 556-9505, Dinner  
Wild Oats Deli Midtown, 397-5047, Lunch  
Wild Oats Deli Village Pointe Center, 289-2205, Lunch

## Patients/ or Participants with Asthma Needed!

### Do you have asthma?

The Creighton University Allergy Division is currently seeking allergic asthmatics for an investigational 22-week study testing an FDA-approved medication. Patients can only be taking albuterol for their asthma. You receive up to \$1,025 for your time and travel. For more information, please call 280-5975.



## Do you suffer from fall allergies?

The Creighton University Division of Allergy & Immunology is conducting a research study using an investigational treatment for ragweed (fall) allergies. The study will last 2 months with 10 visits to the doctor's office. You will be compensated \$1000 for your time and travel.

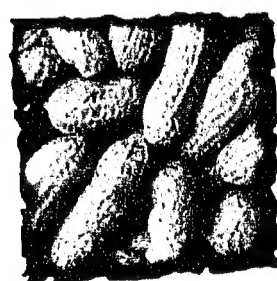


If you would like further information, please call Kris at 280-5975 or email her at [kkenealy@creighton.edu](mailto:kkenealy@creighton.edu)

## Are you allergic to peanuts?

The Creighton University Center for Allergy, Asthma and Immunology is seeking volunteers aged 12-75

years old for a 38-week research study to test the safety and effectiveness of an investigational medication. You will be compensated for your time and expenses.



Call Today 402-280-5975

## Do you have Dermatitis?

Creighton University Dermatology Division and Clinical Trials Office is currently looking for qualifying volunteers at least 18 years of age, to participate in a 1-month long investigational trial using a topical steroid to treat dermatitis. A stipend of up to \$150 will be offered for your time and effort. If you are interested in participating, please call Lori at 280-5968.

Creighton  
UNIVERSITY  
Medical Center



OUR PAPER IS A  
**HOOT**

READ THE GATEWAY

# ENTERTAINMENT

March 25, 2005 | entertainment@gateway.unomaha.edu

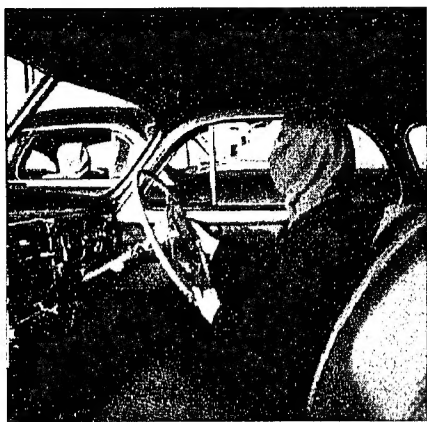
Page 8

Josh Bashara | Entertainment Editor

## CD REVIEWS

JOEL HARTUNG  
STAFF WRITER

*Frances the Mute*  
**The Mars Volta** (Universal Records)



*Frances the Mute*, the follow up to The Mars Volta's breakthrough album *Deloused in the Comatorium*, will change the listener. It rewires the brain, making up become down and bad become good. The retinas fry, causing the world within vision to rot and decay. It is that good.

*Frances the Mute* is the most bloated musical work I have had the privilege to let seep into my brain. The five-song record spews forth music and noise in equal parts and jumps musical styles more on one song than most artists ever experiment with

in their career. It is epic. It is dirty. It is indescribable, and it is unintelligible. Half of the record is in Spanish (which doesn't hold it back at all); the other half is filled with vivid, horrific, nonsensical language that fits together to paint a bleak and hellish wasteland on a blank canvas. Also, Flea from the Red Hot Chili Peppers plays trumpet, with John Frusciante getting a few great guitar licks on the Latin/jazz/metal song "L'Via L'Viaquez."

At five songs, the album may seem short, but in reality it never seems to end. Topping out at 77 minutes in length, the only song that will ever get radio play off this album is the first single, "The Widow." Everything else is just too long. The last song, "Cassandra Geminni," is more than a half hour by itself.

The Mars Volta does things that no one else would be able to pull off. *Frances the Mute* is terrible and beautiful, loud and soothing. While not for everyone, those that can take it will love it.

*The Hate Yourself Change*  
**Neva Dinova** (Crank! Records)

A collection of songs with such a consistently melancholic tone, Neva Dinova's *The Hate Yourself Change* almost seems like

a parody of the emo culture at times. The last line of the last song, "I've Got a Feeling" repeats as a chorus sings "The world's a shitty place/ and I can't wait to die." This line is followed up after the song is over by a group of people talking happily amongst each other and ends by singer Jake Bellows saying "Just kiddin' world, you know I love you." This pretty much sums up the whole album.

This is not a bad thing, however. The album is sad, but it's enjoyable. It starts slow and picks up in the middle with the excellent "Can't Wait to See You," in which Bellows questions how his family would react to his death, asking "When I go will my mother cry/ Will my brother want to die/ as I'm drinking up an amber stout/ With this God I've heard so much about?"

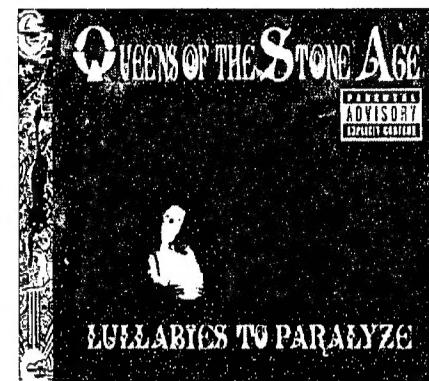
The lyrical style throughout the whole album is like this - depressing but dotted with self-aware jokes that make the album not so sad that it is unlistenable.

It doesn't stop with the lyrics, however, as the musicianship is spectacular. The lead guitar winds in and around the rhythm perfectly,

and is especially evident in the pop-rock song "A Picture in Pocket" and the rhythmically charged "She Can't Change."

It is obvious that Neva Dinova had a great time making *The Hate Yourself Change*. Whether the average listener will have as good a time with it depends upon whether they can stomach the disheartened tone that permeates the album. Neva Dinova will be playing today at the Sokol Underground.


*Lullabies to Paralyze*  
**Queens of the Stone Age** (Interscope Records)




There is something missing from the new Queens of the Stone Age album, *Lullabies to Paralyze*. Actually, there are a few things missing. The first (and most obvious)

See CD REVIEWS: Page 10

OTACORI



of this you are sure.



You just met last summer and yet it seems you've known her all her life. As you nestle closer, you realize it's not the carousel that has your head spinning. Suddenly, you know that even a lifetime isn't long enough to have together - but it's a brilliant start.

Now, be sure of her answer. Come to Borsheim's first. Our people and our selection make it easy to find an engagement ring that's pure perfection. Sure about her. Sure about Borsheim's.

 **BORSHEIM'S**  
Fine Jewelry and Gifts  
A Berkshire Hathaway Company

Regency Court

120 Regency Parkway Omaha, NE 68114 Hours: Mon & Thurs 10-8 Tues, Wed, Fri 10-6 Sat 10-5-90 Call 402.391.0400 or 800.642.1171

borsheims.com

## NIN Into The Void NIN

*Your bi-weekly  
report on all  
things NIN*

JOSH BASHARA  
ENTERTAINMENT EDITOR

Things are heating up, and it's going to be a great summer to be a Nine Inch Nails fan.

Unless you were one of the lucky few to get bootlegged copies of the three NIN songs that were leaked last month, you may have heard a new song on the radio last week. "The Hand That Feeds" has been in regular rotation over at 89.7 The River for more than a week now.

"THTF" is the first official single from the upcoming NIN album, *With Teeth*, due in stores May 3. The song has been highly successful, topping the charts at commercial and college radio stations all across the country. The single will be available for purchase on a limited edition CD on April 18, according to Amazon.com. Word on the street is that you can download the single right now from Napster or iTunes.

The diligent reporters over at The NIN Hotline ([www.theninhotline.com](http://www.theninhotline.com)) came across some interesting information about the upcoming full length album: it'll be available in

both regular and Dualdisc versions. The Dualdisc version will be priced approximately \$5 more than the regular, but it will include a Dolby 5.1 mix of the album, photo galleries, lyrics and "THTF" music video. Keep in mind this is all still subject to change.

On the local front, I'm sorry to report that NIN will *not* be coming to Omaha for the spring and summer tours. The closest show to us is Chicago on May 6 and 7, both of which are sold out. In fact, every U.S. tour date announced sold out within minutes. Scalpers are selling tickets on eBay though, if you don't mind paying close to \$400 for a pair. It may be worth it though. For this preliminary U.S. tour, NIN is playing at venues much smaller than it has in the past, which lends itself to a more intimate performance.

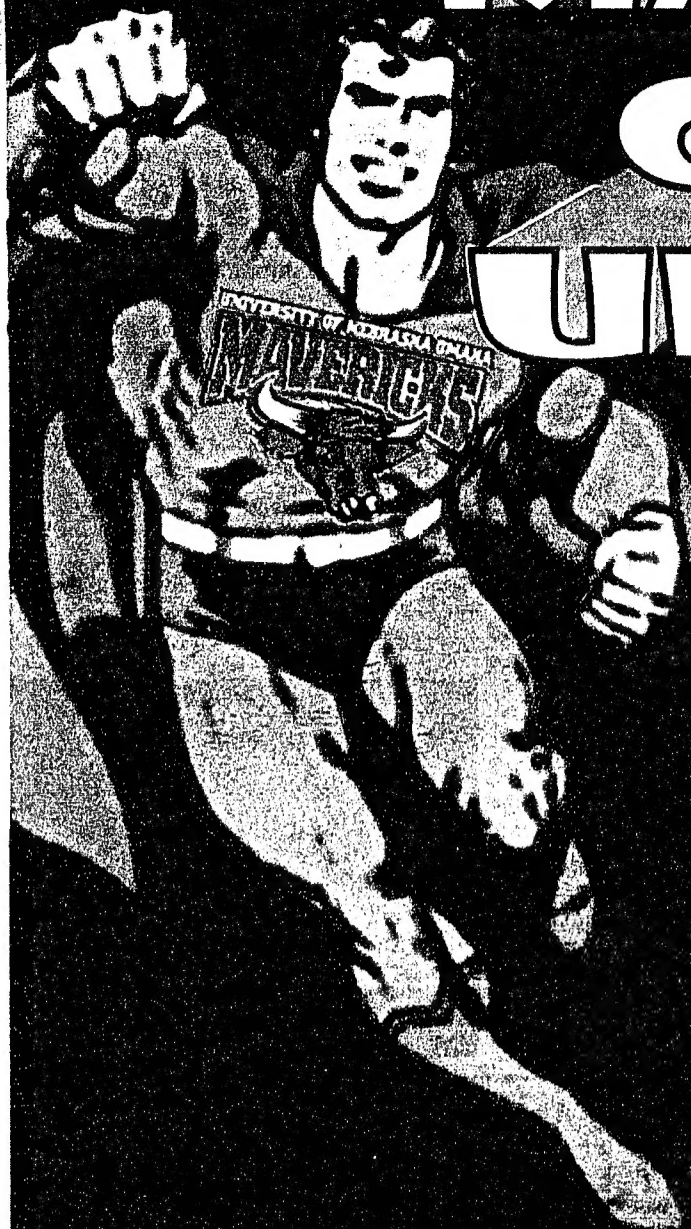
If you would prefer to wait, though, there is a pretty good chance that NIN will come to Omaha this fall. A publicist at Interscope Records wouldn't confirm anything, but admitted that the U.S. tour isn't over yet.

The guys at 89.7 The River are giving fans a chance to win tickets, airfare and hotel accommodations to a Chicago NIN show. Listen for the sounder - a NIN song clip - and call in to qualify for the drawing, which will take place on May 2. The drawing will be at the *With Teeth* listening party at The Drink (10865 W. Dodge Rd, Old Mill), formerly Bourbon Street, formerly Guitars and Cadillacs.



March Mavness 2005

# MAVSTERS OF THE UNIVERSE



**Monday, March 28:**

**Recycled Percussion, A recycled junk percussion extravaganza!**

**Noon-1:00, MBSC Nebraska Room**

**Tuesday, March 29: Coffee with Miss Eidem, A singer/songwriter performance.**

**Noon-1:00, MBSC Nebraska Room**

**Wednesday, March 30: Wax Hands, A make & take program.**

**10:00-2:00, MBSC Nebraska Room**

**Thursday, March 31: Scratch DJ Academy, Learn to scratch and watch demonstrations from the best NYC DJs!**

**7:00pm, MBSC Nebraska Room**

**Friday, April 1: Mixer, Come relax with cards, dominoes, and music.**

**10:00-1:00, MBSC Nebraska Room**



## FREE FOOD AT ALL EVENTS

**FOR MORE INFORMATION CONTACT SPO AT 554-2623.**

The University of Nebraska at Omaha is an Affirmative Action/Equal Opportunity Institution. For special needs, please call 554-2623, TTY 554-3799

# Armed and Fabulous humor appeals to all ages

REVIEW BY ANGI SADA  
SENIOR STAFF WRITER

In the world of moving pictures there are great films, like *Life is Beautiful* and *Gone With the Wind*, and then there are movies. *Miss Congeniality 2* is a movie. A greasy-hand-from-popcorn and diet soda movie. In this case it's not a bad thing.

With a large cast of returning characters supporting Sandra Bullock's second go at FBI Special Agent Gracie Hart, *MC2* does not try to be anything that it's not. The movie is happy being simple and pleasing in the ease with which it's conveyed. My 10-year-old was impressed and I didn't want to leave after the first 15 minutes. That says something. A movie that possesses humor that is not so basic or so posturing that it alienates people under the age of 20 is a rarity. But one that manages to engage a 10-year-old and a woman in her late-twenties is a seriously endangered species.

Bullock's post-makeover agent is as tight and put together in the funny and endearing way that only she can build a character; even one as occasionally one-dimensional as Gracie. Bullock manages to keep Gracie fun and saves her from being trite.

Among the returning characters, is Heather Burns as Miss United States,

She charmed movie-goers with her performance as Miss Rhode Island in the first installment. Burns is, again, the naive and sheltered airhead with the same kind of believability. This character stands above the entire supporting cast in both movies,

as Emmy Award-winning director John Pasquin climbs behind the camera. Lawrence, who really caught this stride with the first *Miss Congeniality*, has bounded back nicely from such intense bombs as the Michael J. Fox flop *Life With Mikey*



Sandra Bullock is armed and fabulous in *Miss Congeniality 2*, now playing at theaters everywhere.

and the Goldie Hawn travesty on celluloid *The Out-of-Towners*. Lawrence provides that old "If at first you don't succeed" adage to be more than an old adage.

The plot's burden is deemed almost moot in the face of a great ensemble cast, harvested almost in its entirety from television. New to the ensemble are a host of television stars including "Law & Order's"

Elisabeth Rohm and Treat Williams of "Everwood". But, the coup de' Gracie in these additions is Regina King, formerly of the 1980s sitcom "227". King has earned her Hollywood keep, starring in new classics such as *Boyz n the Hood*, *Jerry Maguire* and, most recently opposite Jamie Foxx's Academy Award-winning role in *Ring*. Her offering of Special Agent Sam Fuller, while not as deep or weighty as some of her work, provided a mirror for Gracie and helped drive the plot.

Propelled into fame by the Miss USA

See ARMED: Page 11

From CD REVIEWS: Page 8

is Nick Oliveri, founding band member and bassist who departed the band last year creating rumors of a breakup. The second thing is Dave Grohl, whose intricate drumming propelled the last Queens of the Stone Age album, *Songs for the Deaf*, to greatness.

That being said, *Lullabies to Paralyze* is not a bad album in any way, shape or form. It just isn't *Songs for the Deaf*. Co-founder Josh Homme is in full control here. Gone are the screaming vocals and driving bass of Oliveri. Unlike previous efforts, Homme takes vocals on almost every track (apart from an appearance by long time Queens contributor Mark Lanegan).

"Little Sister," the first single from *Lullabies*, is a fairly accurate representation of what to expect off the album. Loud crunchy guitars, power chords, perfect rhythm and always - interesting solos. The music is a relentless assault on the ears, with very few slow or soft songs to let the listener recover.

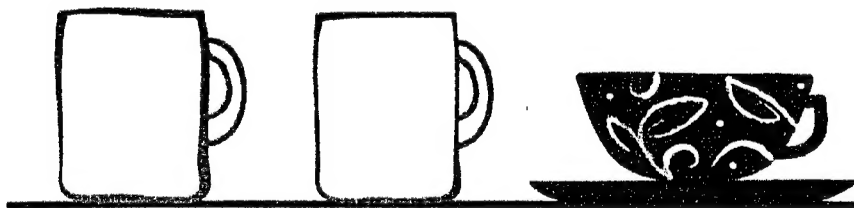
The guest appearances on the album are varied. Shirley Manson from Garbage and Brody Dalle from the Distillers round out vocals on the track "You've Got a Killer Scene." More interesting than that however, is the appearance of Billy Gibbons from ZZ Top on guitar for the song "Burn the Witch."

*Lullabies to Paralyze* is a worthy follow-up to the spectacular *Songs for the Deaf*, even if it lacks the spark that that album had. While it suffers from Oliveri's departure and Grohl's absence, it is one of the best albums released so far this year.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
editor@gateway.  
unomaha.edu

## LIFE IS MORE than REGULAR OR DECAF.



Select from the world's finest loose-leaf teas, herbal blends and fruit tisanes packaged for enjoyment at home and office or infused on the spot. Complimented by a complete line of accessories.

www.TheTeaSmith.com  
402.330.7070

M-Sat. 9:00 am - 8:00pm  
Sun. 12:00pm - 6:00 pm

SW corner of 168th & W. Center Road 16920 Wright Plz., Ste 162

### GET REAL WORLD EXPERIENCE WITHOUT LEAVING CAMPUS.



We are hiring for the  
following paid positions:

**EDITOR-IN-CHIEF**

Pick up an application at the Gateway office, MBSC 115. Call Carol at 554-2471 if you have any questions. Application deadline is Monday, March 29 at 3 p.m.



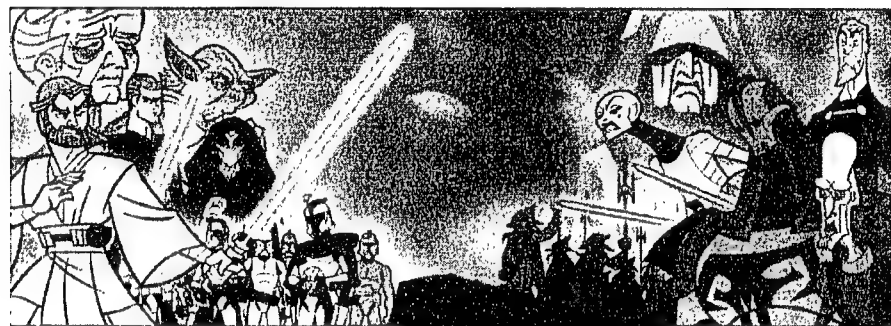
# "Star Wars: Clone Wars" cartoon brings new hope for *Episode III*

REVIEW BY ANDREW CUMBEE

SENIOR STAFF WRITER

The hype for Star Wars definitely took a nosedive after the hits that *Episodes I* and *II* took both by critics and fans. With George Lucas' almost childish handling of his franchise, the first two films in his prequel trilogy isolated almost everyone who loved the original trilogy.

Now, they really aren't all that bad, but to crazed fans who demand perfection, *The Phantom Menace* and *Attack of the Clones* totally missed their marks. It's obvious to tell that *Episode III* isn't getting much early buzz. With only two months left to wait, people camping in front



CartoonNetwork.com

of movie theaters have yet to make an appearance.

Fans should be realizing pretty soon that it's almost over, though. *Revenge of the Sith*, the final chapter in the Star Wars film series will soon be released and it will hopefully restore the respect deserved to the Star Wars mythos.

Since *Episode II*, we've been treated to countless video games and books, expanding the universe and helping fans to forget the pain experienced by the love/hate relationship that they share with Star Wars. But in 2003, fanatics and minor fans alike were treated to something really special. That was the year that the much-talked-about "Clone Wars" would make it into true story form.

The "Clone Wars" had been hinted at for a long time, but were skipped over in the prequel trilogy. The wars take place between *II* and *III*. Lucas then called on Genndy Tartakovsky to make his own version of the story for Cartoon Network. Tartakovsky was working on successful action cartoons "Samurai Jack" and "The Powerpuff Girls," and was thought to have the style needed for a Star Wars cartoon.

The 20 three-minute episodes aired on Cartoon Network and alternately online. After winning an Emmy and the support of fans (and even more importantly, George Lucas), Volume II of "Star Wars: Clone Wars" has kicked off on the channel and cartoonnetwork.com this week. Volume I was also released on DVD this week as a one-hour movie.

For those that missed this first season, it is really worth checking out on video.

From *ARMED*: Page 10

pageant, Gracie finds herself less and less available for everything, from her failed relationship with Benjamin Bratt's Special Agent Eric Matthews to her snorting laughter.

The paper-thin plot is not dressed up for prom, but instead it is accessorized with all of the baubles and trinkets of light-hearted, if slightly tired, humor. This includes, but is not limited to "Drew Carey Show" standard Diedrich Bader's flamboyant style consultant Joel Meyers being the comic relief, four out of five times.

There is no heavy-handed didactic message, nor is the movie weighed down by a burning desire to be bigger, better or deeper than the original. It is a fun, no-brainer filled with simple and obvious jokes that had the diverse audience bursting into momentary fits of genuine laughter. Not a bad thing at all.

While it is well-rooted in the Star Wars mythos, the viewer really doesn't need to know anything going in. It's basically non-stop action with an almost-not-there story involving the Siths' attempted takeover of the universe. Story is unimportant with Tartakovsky's direction, however, as any fan of "Samurai Jack" knows. It's straightforward animation with so many cool moments that "Clone Wars" overcomes the obvious nerdiness that should come from watching a cartoon based on Star Wars.

The DVD isn't packed with special features but does have a few. It comes with a couple of not-too-revealing featurettes going behind the scenes of

Volume I and the now-playing Volume II. These aren't really worth anything. There are also a few still galleries with original character designs and posters. There are two director commentaries. Yeah, Genndy couldn't fit all he had to say into one, so he got two. He doesn't really say anything in either one, anyway, though.

The disc also features some previews for upcoming games and has a demo for X-box owners. The main attraction of all of this, however, has to be the new *Episode III* teaser trailer, which should have any fan drooling.

Nobody will buy the DVD for the special features, but it is definitely something for all fans of the franchise or of animation in general. This is easily one of the coolest things currently out on DVD.

Volume II is airing now, and the last episode premieres on TV Friday, with its second premiere online Saturday. This time the show is made up of five 12-minute episodes, allowing more storyline to flow through.

There has been no announcement of how long the series is set to run, but it will definitely be ongoing after *Revenge of the Sith's* release, with the final season leading right into *Episode III's* story. One thing's for sure: even if you hated *Attack of the Clones*, "Clone Wars" will leave you wanting more — and eagerly anticipating the final chapter of Star Wars.



## Keeping you updated on file-sharing news around the globe...

COMMENTARY BY JOSH BASHARA

ENTERTAINMENT EDITOR

It just got easier to "backup" your favorite DVD movies ... Movie pirates have an upgraded weapon in their arsenal this week as DVD Decrypter 3.5.3.0 was released. The program is an updated release of the original DVD Decrypter, a free software (freeware) version that allows users to bypass the DeCSS (Decrypt Content Scrambling System) on commercial DVDs.

This essentially means the program hacks the DVD, allowing you to make a perfect copy. The program rips the entire contents of the DVD — movies, extras, menus and all — to your hard drive, ready to be manipulated as you wish.

Similar commercial programs (like DVD-X-Copy) have taken heavy fire from the Motion Picture Association of America, resulting in numerous lawsuits. Such commercial programs were forced by the courts to strip down their ripping capabilities, which resulted in inferior products. DVD Decrypter, however is freeware, which gives it much more room to breathe on the legal side. The program is easily available from numerous Web sites that can be found via a Google search.

You've gotta spend money to make money, boys ... We've been hearing the Recording Industry Association of America's (RIAA) claims for years: music piracy is killing the industry.

The biggest objection to this claim has been that recording industry isn't putting out enough material, and that the material it does release is less than spectacular. Well, we're finally starting to see some quantifiable proof of this.

The Australian Recording Industry Association, (similar to the RIAA) reported significant declines in music sales in 2004. According to a report released last week by the ARIA, "overall wholesale recorded music sales (including albums, singles and DVDs) were down almost 4 percent by volume, to 63.1 million units and the overall sales fell 6 percent to \$607 million."

What they don't tell you is the ARIA released 1,574 fewer albums, singles and DVDs in 2004 compared to 2003, according to published music industry commentator

and Sydney University of Technology student Alex Malik.

The ARIA — along with our own RIAA, I suspect — has only itself to blame for declining music sales. There is just not enough variety out there anymore, and what we're left with is not all that appealing in the first place. Can anyone truly say they get as excited going to the record store as they did 10 years ago? I sure can't.

Filtering out the riff-raff ... As you may have heard, the RIAA employs a variety of tricks to fool file-sharers and would-be music pirates. The most common is "spoofing," which is essentially throwing a fake file into file-sharing networks.

Have you downloaded a song that was supposed to be what it's labeled, only to find that it was some other song or just a continuous garbled sound of screeches? That's a spoof. The RIAA put that file on the network to pollute the system in the hopes of deterring piracy. It figures that if you download enough spoofed files, you will get sick of it and just go out and buy the album.

Well, a group at Cornell University is fighting back. The group has designed a project called Credence, which hopes to deter this network pollution. Without getting into a bunch of technical mumbo-jumbo, the way it basically works is by a ranking system.

Credence uses a complex set of algorithms to allow users to give a file a virtual thumbs-up or thumbs-down. Measures are taken within the algorithms to make sure that users can't falsely rank a file. In other words, the RIAA can't just rank all of its spoofed files with a thumbs-up.

LimeWire is one of the first file-sharing networks to utilize Credence, but you can be sure it won't be the last. Exeem, the successor of Suprnova.org, uses a similar system that allows users to comment on the integrity of a file.

Come on, do you really think these artists will be out on the street begging for money because of file-sharing? ... According to Web-based file-sharing research company BigChampagne.com, the top five traded songs during the week of March 14 to March 21 were:

1. Usher — "Caught Up"
2. Jennifer Lopez — "Get Right"
3. Mario — "Let Me Love You"
4. 50 Cent — "Candy Shop"
5. The Killers — "Mr. Brightside"

### Is Stomach Discomfort Concerning You?

These are the symptoms of a digestive condition called **DYSPEPSIA**. They may occur during or after eating.

- Early sense of fullness with eating
- Pain or upper abdominal pain or discomfort
- Bloating
- Possible nausea or vomiting

Dr. Mary Anne Hart, MD, is a leading authority on digestive disorders. We will show the latest advances in all the above with education, diet, and lifestyle changes.

Dr. Hart has over 20 years of experience in the field of digestive disorders. She has been featured on national television and in numerous publications. She is a member of the American College of Gastroenterology and the American Society for the Study of Digestive Disorders.

Dr. Hart is currently accepting patients for her new program. Call today to learn more.

502.9364  
Heartland Clinical Research, Inc.  
2219 N 91st Plaza  
Omaha, NE 68134

Volunteer For Your Future

## Redken 5th Avenue NYC

### Models needed

Redken is offering free color cuts and makeovers for those interested and desiring to participate in our upcoming Spring Trade Show. Men and women interested in a new hair style or a complete makeover are invited to attend our model services.

#### Where:

Mid-America Convention Center  
1 Arena Way, Council Bluffs, IA

#### Model Call:

Thursday, March 31 at 6:30 p.m.

#### Prep Day:

Friday, April 1

#### Show Day:

Saturday, April 2 - Sunday, April 3

If interested, please call Mary at  
(402) 697-2340 ext. 1306

## SPORTS

March 25, 2005 | sports@gateway.unomaha.edu

Page 12

Nathan Leete | Sports Editor

## Softball team hits stride in early tournaments

NATHAN LEETE  
SPORTS EDITOR

The UNO softball team has jumped to a 14-7 start after three tournaments and a double header, with a five game win streak. At the Kennesaw State Owl Classic, the Mavericks dropped their first two games to Northern Kentucky and Kennesaw State, who were both ranked among the top five teams in the country. The Mavericks played strong defense, only allowing five runs in the two games, but struggled to get hits, scoring only one run in the games. After the early losses the Mavs recovered, winning the next final three games of the tournament. They crushed Southern Indiana 8-1, shut out Lenior-Rhyne 2-0 and squeezed by Wayne State (Mich.) 4-3.

UNO next traveled to St. Joseph, Mo. for the Missouri Western Tournament. The Mavs' offense came out hot in the first three games of the tournament. In the first round UNO scorched the Bearcats of Northwest Missouri State 8-0. Truman State gave the Mavs a bit of a challenge, scoring four runs in the second inning, but UNO battled back to win 6-4. The Mavs got two runs early on Missouri Southern, then

relied on the defense to hold out and win 2-1. In day two of the tournament UNO was shutout in back-to-back 2-0 losses to No. 19 Emporia State and Washburn University. UNO gave up two runs in the third against Emporia State and was unable to recover. It was a scoreless game going into the top of the seventh when Washburn scored two runs for the win.

Over spring break the Mavs traveled to Orlando, Fla. for the Rebel Spring games. The Mavs posted a record of 6-3 in the tournament, outscoring their opponents 48-24. The Mavs split day one against Southern Illinois-Edwardsville and California (Pa.). SIUE put up five runs in the second and seven in the third to hand UNO a 12-3 loss. The Mavs came back in game two taking advantage of mistakes by California and scoring nine runs on only



Chris Machian

Sara Sortino fouls off a pitch during Wednesday's game.

six hits in the 9-1 victory. In day two the Mavs split games against Southern New Hampshire and Wayne State (Mich.). UNO beat Southern New Hampshire 3-1, but then lost to Wayne State 5-4 in extra innings. UNO only played one game on day three due to rain, shutting out Wisconsin-Parkside 7-0 on nine hits. When play resumed two days later, UNO downed Truman State for the second time this season 4-2. In the second game Saint Leo held the Mavs to just three hits, shutting UNO out 2-0. On the final day of the tournament, UNO showcased its offense shutting out Bryant 6-0 and hammering Massachusetts-Lowell 12-1.

On Wednesday, UNO hosted its first home game in a double header against Nebraska-Kearney. The Mavs squeaked by the Lopers in the first game, winning 1-0. In game two UNO took UNK out 6-2.

UNO is off to a solid start and will travel to St. Joseph, Mo. once again this weekend for five games in the MWSC regional crossover. The Mavs will host home double headers against South Dakota on Tuesday and Wayne State (Neb.) on April 1 before their home tournament on April 2.

## Spring practices prepare Mavericks for next fall's football campaign

NATHAN LEETE  
SPORTS EDITOR

Last year, the Maverick football team was the North Central Conference champion but still did not qualify for the NCAA playoffs. The team took its first steps towards rectifying that this week with the opening of spring drills.

"We've got a lot of things to work on for both sides of the ball," Head Coach Pat Behrms said. "It's too early to really say how we're gonna look. We've only had a couple of practices and those have been without pads. It's like trying to say how a basketball team looks in practice without a ball."

Behrms feels that a good spring session is essential to a successful season.

"You need to have a good (spring practice)," Behrms said. "If you have a good practice you come out of it with confidence. You come out of it with the knowledge of what you are going to be doing."

The spring drills will also be important to see how new personnel and players will fit into the team. It will be Defensive Coordinator Brad McCaslin's first chance to work with players on the field since he took the place of Fred Reed in February.

"It's very important for us schematically," Behrms said. "It's also very

important for us personnel wise. We have some personnel in different positions and it's the first chance to see how they will fit in."

Spring practice is also where younger players get their shot at making the team. Redshirt freshmen are vital to replacing graduated players and bringing new blood into a team. With a strong recruiting effort in the offseason, there's no shortage of young players on this year's team.

"We've got quite a few good freshmen," Behrms said. "We've almost got too many to tell who will be the most beneficial right now. We're looking for Reed Taylor to help out at cornerback. Also, Brady Nolan will be an interesting player to watch since he's moving from running back to cornerback."

This year's Mavericks have some big long-term goals in sight as well.

"It's always a goal to be conference champions," Behrms said. "We want to win every game, to be in every game we play. We want to make the national playoffs, so we've got to do something different this year."

The Mavs will continue spring practices through April 16, when they will have an intrasquad scrimmage. The team will start their regular season on the road against Nebraska-Kearney on Aug. 27, a Saturday.

## After strong start, baseball team hits skid by losing four straight

ANGIE PECK  
STAFF WRITER

After beginning the season better than it ever had (14-4), the Maverick baseball team fell into a losing skid last weekend, dropping all four games.

Despite the losing streak, UNO's Chad Leon picked up the North Central Conference baseball player of the week honor. Leon hit .483 in seven games last week, with 11 RBI and 13 runs scored.

First on tap for the Mavs last weekend was No. 23 Emporia State. The Hornets handed UNO its first sweep of the season Saturday downing the Mavs 7-5 and 10-3.

In the opener, the Hornets broke a 5-5 tie in the bottom of the sixth inning with a two-run double and the Mavs could not recover in the seventh.

A five-run third inning for the Hornets in game two proved more than the Mavs could handle as Emporia State eased to a 10-3 win to complete the sweep.

The Mavs arrived in Maryville, Mo. with a 10-4 record on the road, looking to stop a two-game losing streak. UNO

dropped both games of a doubleheader to Northwest Missouri State, 9-7 and 6-4, extending their longest losing streak of the season.

The Bearcats jumped on the Mavs early scoring seven runs in the first two innings of the opener.

UNO rallied back off a Leon three-run home run in the fourth inning to bring the game within a run, but that was as close as the Mavericks would get.

The Bearcats added an insurance run in the fifth and then shutout the Mavs the rest of the game.

In the nightcap, UNO had a 3-2 lead going into the fourth but the Bearcats took over with a three-run fourth inning. Again the Mavs came close, loading the bases in the sixth but were only able to push across one run. The Bearcats picked up an additional run to bring it to the final 6-4 tally.

The losses bring the Mavs' record to 14-8. The next action for the UNO is a set of doubleheaders against Missouri Southern in Joplin, Mo. Tuesday and Pittsburg State in Pittsburg, Kan. Wednesday.

## Maverick baseball strikes contract to play at Boy's Town diamond

CHRISTEN HARRINGTON  
SENIOR STAFF WRITER

After playing at several locations, including high school fields and community ballparks, the UNO baseball team raised enough money to finally land a home playing field.

After the Mavericks put up \$30,000-40,000, the Boys Town High School gave the team authorization rights to use its ballpark in a contract agreement for the next five years. Head UNO baseball coach Bob Herold was very excited after finding out that his team

received the opportunity to use Boys Town's ballpark as their home field. Boys Town High School is located at 13727 Flanagan Blvd.

"We never had an actual home field, so knowing that our team now has a place to play regularly does a lot for this program," Herold said.

One advantage the new home field will give the Mavericks is in recruiting.

"We have recruits who think our team still practices on our school's football field," Herold said.

Another advantage the new home field provides for the Maverick baseball

See HOME FIELD: Page 13

ohh... ooohh... uh oh!

## need the morning-after pill?

Emergency Contraception prevents pregnancy up to 120 hours after unprotected sex. It works like other birth control – before pregnancy happens.

Available by walk in at any of our health centers.

www.ppnrb.org

Planned Parenthood®  
of Nebraska & Council Bluffs800.230.PLAN  
call for the health center nearest you



## Bad day to be the Dean ...

Sunday is supposed to be that special day of the week. It is the one day that people tend to relax and worry about the important things in life.

But it is March, and that means the insanity of college basketball. Last weekend was the first of the NCAA Division I tournaments, and many Americans had the games on, biting fingernails with brackets getting busted.

With traditional powerhouses surviving the day, most basketball fans were relieved to know that their \$5 entries were still at the top of the company leader board.

Because of those powerhouses advancing, Dean Smith had the worst single-day in bracket history.

The Monday morning paper's two lead sports stories were Duke's Mike Krzyzewski breaking the record for career NCAA tournament victories and Tennessee's Pat Summitt tying the record for total career NCAA Division I wins. Sunday morning, Smith held both records.

It was bad enough to lose the tournament record, but former North Carolina coach Smith, had to lose it to a guy from Duke. That is like giving up your favorite toy to the neighborhood bully.

Tuesday morning, Smith at least had a share of one record. Tuesday night, even that was gone. Another childhood nightmare, he lost to a girl. Summitt scored career victory 880 to advance to the Sweet 16. The win came on her home court, which was named after her following the victory.

Pat has never lost a tournament game at "The Summitt." In 31 years of coaching at Tennessee, - the only regular coaching job she has had since the age of 22 - she's only lost 39 times at home. She has six NCAA championships, 24 Southeastern Conference titles and is 36-0 in the first two rounds of the NCAA tournament. She has only lost a total of eight games before reaching the Final Four, a round she has made 15 times.

Still, she doesn't get the credit she deserves, as possibly the second greatest college basketball coach to ever live. John Wooden is etched in stone as number one, a non-arguable point.

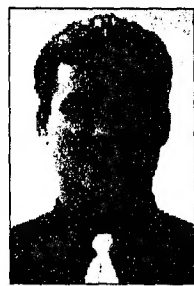
Smith or Summitt? Who is number two? It is comparing blueberries to oranges, but we do it all the time with other sports arguments. Was the 1996 Chicago Bulls the best team ever, or was it the 1927 New York Yankees?

Nobody even touches what Summitt has done. She is the greatest women's coach of all time. Smith is one of the top-five men's coaches of all time, maybe. Summitt is a better women's coach than Smith (or any other coach not named Wooden) has ever been on the men's level.

Smith won two NCAA titles. As pointed out on ESPN radio, he would have none if Fred Brown knew what team he was on in 1982 or if Chris Webber knew how many timeouts he had in 1993.

Those two fluke plays won him his ONLY championships. Ironically, it was another fluke play of a North Carolina team that is celebrated as the epitome of March basketball. The unforgettable Jim Valvano's NC State Wolfpack defeated the favored Houston Cougars "Phi

### Parker Adair



Can't Lose

Slamma Jamma" by winning the 1983 championship on an air ball. That was 22 years ago. Sunday, they beat defending national champion Connecticut en route to the Sweet 16. They could see UNC in the Elite Eight.

Valvano embodied that March Madness spirit. Filled with energy, he rushed onto the court after the win to hug his players. Less than 10 years later, he gave one of the most emotionally charged speeches a coach has ever delivered.

Worn down by cancer, which would end his life just weeks later, Valvano said, "Don't give up. Don't ever give up."

In a weekend that saw Valvano's good friend Coach K pass another appreciated rival, Smith, it was another coach that inadvertently stole the show.

Vermont Head Coach Tom Brennan pulled one of the biggest upsets of recent first-round memory. His Catamounts, led by three-time American East player of the year Taylor Coppenrath, defeated a fourth-seeded Syracuse team just two years removed from a national championship win.

Brennan gave all the credit to his players, and he just had fun with the entire thing. He was seen all over ESPN, joking with the anchors and saying he didn't care if they won or not. He was just having fun, enjoying his last games. Prior to this season, Brennan decided he would retire at the end of this year's run. He never looked like a guy that was sad to see it go. He was genuinely happy to have been there. Winning was a bonus, but the experience is what mattered.

Brennan admits he is not a spotlight guy, part of the reason he is retiring. Summitt has always given credit to her assistants, and she seemed embarrassed, yet tickled silly to have a court named in her honor. Smith coached North Carolina in that same manor. When he retired, he did so to the shadows. Coach K and Jimmy V are cut from that same mold. They are the great coaches, the ones that know that there is very little difference between winning and losing. That it is just how you are perceived.

Somewhere Sunday, Dean Smith watched some basketball. He didn't go on ESPN to say why he is the best coach ever. He let Krzyzewski and Summitt have their moments. Sunday, Brennan rode off into the sunset after his team was outscored by Michigan State - a team he jokingly proclaimed the best team in the country, because they beat his team.

The numbers are different, but their impacts are all important. All those coaches are winners, because of the way they have gone about their lives.

A bad day for Dean or a terrible day for Tom is still better than many of us could dream of having. Sunday gave host to a vast array of emotions from and for the greatest coaches of our time, spawning memories of tournaments past.

It is like Valvano said in that March 1993 ESPY speech, "If you laugh, you think and you cry every day, that's a full day. That's a heck of a day," Valvano said. "You do that seven days a week, and you're going to have something special."

Sunday was something special.

## Mav Notes

COMPILED BY NATHAN LEETE

SPORTS EDITOR

### Mavericks extend win streak to five

The UNO tennis team extended its streak to five straight victories after defeating Chicago State and Rockhurst University over the weekend. The Mavericks downed the Cougars 7-2, only losing one singles match and one doubles match. Against the Lady Hawks, the Mavs lost only one singles match and swept doubles competition in an 8-1 victory. UNO is next in action when they host Southwest Baptist and Minnesota-Duluth this weekend at Hanscom Park.

### McKenna named coach of the year

The National Association of Basketball Coaches named UNO Head Basketball Coach Kevin McKenna the North Central Regional Coach of the Year. McKenna is in his fourth year as the Mavericks head coach and led the Mavs to a 23-6 record and their second consecutive North Central Conference regular season title. Junior

forward Ryan Curtis joined Coach McKenna in receiving regional awards when he was named to the NABC's all-region second team.

### Vos, Kuster sweep weekly awards

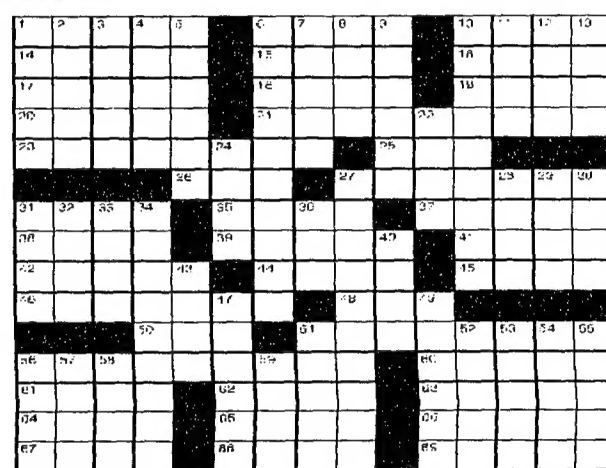
UNO softball players Nicole Vos and Cheris Kuster swept the North Central Conference's weekly awards. Vos was named player of the week for her performance, going 8-for-16 at the plate. She racked up six RBIs with three multi-hit games. Kuster was named pitcher of the week, striking out 16 batters and not allowing a run in 18 innings on the mound. Kuster was 2-1 with only three walks and no multi-base hits.

### UNO Wrestling team to host celebration in student center

Tuesday, the Maverick wrestling team will celebrate its second-consecutive national championship in the Milo Bail Student Center at 11a.m. Last year, Mayor Mike Fahey issued a proclamation honoring Maverick wrestling.

## Crossword

- ACROSS**
- 1 Grounds
  - 6 Electrical unit
  - 10 Frankenstein feature
  - 14 Kofi of the U.N.
  - 15 Fencing foil
  - 16 Kind of stick
  - 17 Unbending
  - 18 Take the train
  - 19 Flagon fillers
  - 20 Prayer enders
  - 21 No matter what happens
  - 23 Moliere's hypocrite
  - 25 Litigate
  - 26 Luau dish
  - 27 Icons
  - 31 Drying powder
  - 35 Delicacy
  - 37 Composer Copland
  - 38 Bright light?
  - 39 Treble-pitched woodwinds
  - 41 Hindu music form
  - 42 Borge's instrument
  - 44 Bound along
  - 45 Feed the hogs
  - 46 Unfamiliar
  - 48 Vegas load-in
  - 50 Hilo garland
  - 51 City near San Jose
  - 56 Took evasive action
  - 60 Warning signal
  - 61 Capital on a fjord
  - 62 New alum
  - 63 City near Anchorage
  - 64 "The Good Earth" wife
  - 65 Boot binding
  - 66 Construct
  - 67 Whipped up
  - 68 Beholder
  - 69 Prescribed amounts
- DOWN**
- 1 Jeweler's weight
  - 2 Jungian soul
  - 3 "The Odd Couple" neatnik
  - 4 Church honoree
  - 5 Finishes
  - 6 Certain to pass an audit
  - 7 Editorialize
  - 8 Mother of Castor and Pollux
  - 9 Itty-bitty
  - 10 Cursor movers on keyboards
  - 11 Drink in a can
  - 12 Has a birthday
  - 13 Ascended
  - 22 Arizona city on the Colorado
  - 24 "Variety" pic
  - 27 Stereotypical elopers' gear
  - 28 Spokon
  - 29 Brand image
  - 30 Brittle cookie
  - 31 Gratuities
  - 32 Mine entrance
  - 33 Reagan's father
  - 34 Part of Panama
  - 36 Bill and
  - 40 Navy commando



© 2005 Tribune Media Services, Inc. All rights reserved.

04/02/05

### Solutions

- ACROSS**
- 1 GROUND
  - 6 FUSE
  - 10 MONSTER
  - 14 KOFI ANNAN
  - 15 Epee
  - 16 CROSTICK
  - 17 UNBENDING
  - 18 TAKE THE TRAIN
  - 19 FLASK
  - 20 PRAYERS
  - 21 NO MATTER WHAT
  - 23 MOLIERE
  - 25 LITIGATE
  - 26 LULU
  - 27 ICONS
  - 31 POWDER
  - 35 DELICIOUS
  - 37 COPLAND
  - 38 BRIGHT LIGHT
  - 39 TREBLE
  - 41 RAAG
  - 42 BORGES
  - 44 BOUND
  - 45 FEED
  - 46 UNFAMILIAR
  - 48 VEGAS
  - 50 HILLO
  - 51 SAN JOSE
  - 56 EVASIVE
  - 60 WARNING
  - 61 OSLO
  - 62 ALUM
  - 63 ANCHORAGE
  - 64 WIFE
  - 65 BOOT
  - 66 CONSTRUCT
  - 67 WHIPPED
  - 68 BEHOLDER
  - 69 PRESCRIPTION
- DOWN**
- 1 TROY
  - 2 JUNG
  - 3 NEAT
  - 4 CHURCH
  - 5 FINISH
  - 6 CERTAIN
  - 7 EDITORIAL
  - 8 CASTOR
  - 9 POLY
  - 10 CURSOR
  - 11 CAN
  - 12 BIRTHDAY
  - 13 ASCEND
  - 22 COLORADO
  - 24 PICTURE
  - 27 GEAR
  - 28 SPOKON
  - 29 IMAGE
  - 30 COOKIE
  - 31 TIPS
  - 32 ENTRANCE
  - 33 FATHER
  - 34 PANAMA
  - 36 BILL
  - 40 COMMANDO



## 2005 summer CAMPS

The Jewish Community Center is seeking caring, enthusiastic staff for summer camp.

Day Camp: June 14<sup>th</sup>-August 12<sup>th</sup>

Positions Available:

- Junior Counselors
- Senior Counselors

Contact Laura Wine, JCC Youth Service Director at 334-3409.

## Diversity education creates division, not understanding

NOAH STAHL  
IOWA STATE DAILY

AMES, Iowa — (U-WIRE) "The diversity within lesbian communities is highlighted through our study of communities of disabled lesbians, land dykes, old lesbians, lesbians of differing races/ethnicities, lesbian mothers, military lesbians, radical activist groups, working class bar girls, separatist communities, transwomyn, butch-femme dykes and other lesbian communities who have rarely received scrutiny before."

If you have no idea what you just read, you're not alone. It may reveal your lack of understanding of diversity, but if you attend Iowa State, you're in luck. You are required to take a U.S. Diversity course — one of which, Women's Studies 203: Lesbian Cultures and Communities, is described above.

The complete list of these courses — all 205 of them — contains such titles as "Ethnicity, Gender, Class and the Media," "Sociology of Masculinities and Manhood" and "Housing Environments for Elderly and Disabled Persons."

The goal of requiring all students to take these courses, according to the university, is to "address significant manifestations of human diversity and provide students with insights that enhance their understanding of diversity among people." This statement conveys nothing. The reader is left in the dark as to the definition of "diversity," what constitutes "significant manifestations" of it, and, most importantly, why one should study it.

That "diversity" should be studied is usually taken for granted in academia.

The most common justification, if one is ever stated, is that understanding diversity is necessary to combat racism.

The actual effect of ethnic studies is the complete opposite. Because ethnic studies approaches subjects such as literature, art, and history by focusing solely on a specific group or race, it implicitly regards group status as a fundamental feature of human beings. This is akin to separating people of different races into distinct areas of study as one differentiates

between various species of animals in biology.

Racism, in the words of objectivist author Ayn Rand, "is the notion of ascribing moral, social or political significance to a man's genetic lineage." This error, in turn, leads to the hatred that most associate with

racism. Although ethnic studies is designed to combat hatred, it is still guilty of the basic error.

For example, a bigot would say "You're fundamentally different, therefore I hate you." Although someone involved with ethnic studies says, in effect, "You're fundamentally different, but that's OK." Thus the division of education into African American studies, Native American studies,

Latino studies, etc., acts to perpetuate racism by continuing to ascribe significance to a person's genetic makeup.

The study of diversity as such is inherently misguided as a form of academic inquiry. When Isaac Newton felt the apple strike his head, he did not declare, "Ah ha! I shall embark upon a semester's study of the falling of green apples in European lesbian communities!" Instead, he recognized that falling apples in particular are insignificant because falling is a property of all objects, not just apples. He then integrated this fact into a principle, the law of gravity, which could explain the behavior of all objects in the world, regardless of location, race or sexual orientation.

This illustrates a basic feature of knowledge. If one wants to learn about gravity, he or she does not set out to study different kinds of apples. Rather, it is necessary to study a fundamental feature which all apples have in common — namely, that they fall. Similarly, if one wants to study what constitutes good literature, or effective education, or a proper political system, it is necessary to study the fundamentals of those subjects.

Unless race and gender are taken to be fundamental aspects of literature, education and politics, courses like U.S. Multicultural Literatures, Multicultural Nonsexist Education and Latino Politics are at best distractions from the true issues and at worst perpetrators of racism and sexism.

In place of these courses, I'd like to propose a new program: human studies. Offerings would include courses on human history, human literature, human education, human psychology, human philosophy and human economics. In these courses, one could gain knowledge relevant to human life, regardless of race, sex or heritage. In these courses, human beings would be treated like the single species they are, rather than a conglomerate of arbitrary groups that coexist but are fundamentally and forever separated.

## Letters to the editor: Response to March 22 Manic Digression on self-mutilation

*\*Editor's note: Columnist Josh Bashara said in his article that he does not necessarily condone the act of cutting. He provided a personal account but did mention possible reasons for others cutting.\**

We are writing in response to Josh Bashara's opinion article, "Self-mutilation: a cutting-edge remedy for depression?" in the Tuesday, March 22 edition of *The Gateway*. As mental health professionals, we are very concerned about the message this article sends to people facing mental distress. It is an unhealthy and harmful way to deal with difficult emotions or situations. Self-injurious behavior is often a symptom of an undiagnosed mental illness or a disorder that requires treatment. This behavior can also be medically dangerous, may result in permanent injuries, and can cause serious infections.

It is truly unfortunate that Mr. Bashara did not feel that he could be helped to find alternative ways to deal with his emotional pain. It is often difficult to reach out to others in difficult times, and people who engage in self-injurious behavior often do so in secrecy. A cause of concern created from his article, however, is that there are many documented cases where cutting seems to be "contagious." An article like Mr. Bashara's can give the illusion that this is a safe and acceptable way to deal with emotional pain.

Mr. Bashara's article did not present the facts, causes, or treatment for self-injurious behavior and may discourage people from getting the help they need.

If you or someone you know is involved in self-injurious behavior, please seek professional help. Counseling services are available to all UNO students at no charge in EAB 115 or by calling 554-2409. If you are reluctant to seek professional help at this time, a self-help Web site is available at the following

address and contains a wealth of information and resources for this problem: [www.palace.net/~llama/psych/injury.html](http://www.palace.net/~llama/psych/injury.html) or search Google with the key words "Secret Shame."

UNO Counseling Center  
Marti Rosen-Atherton, M.S., LMHP  
Nate Bock, M.S., LMHP  
Lisa Oliveto, M.S., LMHP  
Cathy Pettid, M.S., PLMHP

While it is important to allow an open forum, it seems to be in poor judgment to have run this editorial without another perspective advocating the "other side," i.e. that of health care professionals and alternatives. I can understand how he could have found relief and comfort in "cutting." However, it doesn't make it a healthy outlet or one that should be recommended or promoted. Others out there are going to read this and get validation for the harm that they are doing to themselves; whether cutting, suffering from bulimia etc. Be careful that you allow people to express their views as well as providing an alternative view or even help options. No matter what is said, doing harm to oneself can never be "therapeutic".

Erin Fender  
UNMC

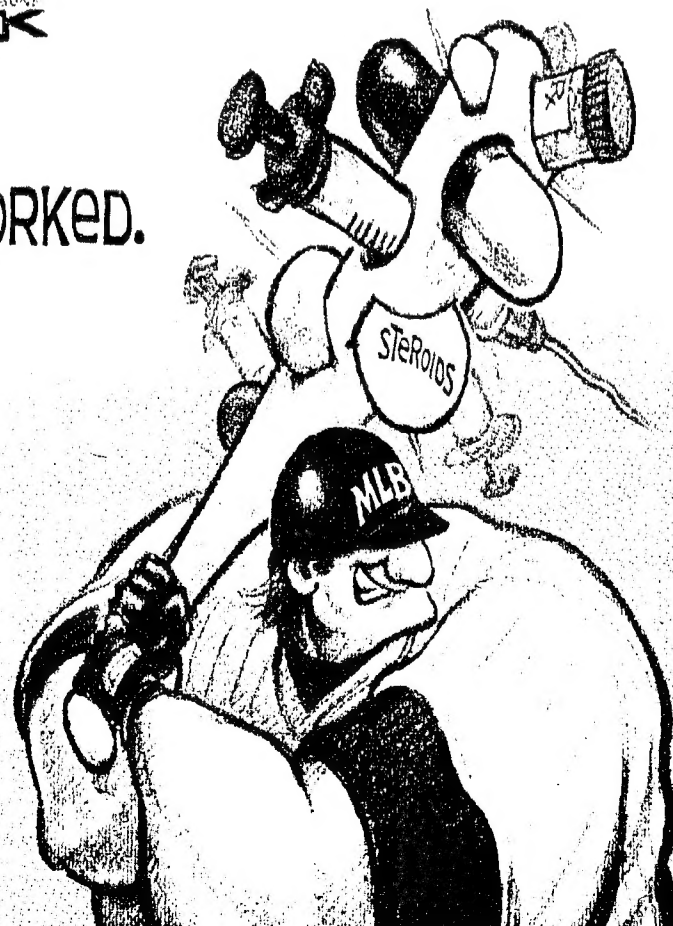
**gateway**

### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

STOCK

CORKED.



The Examiner & Co. BILLER



# Welcome to UNO Mav-Rec

554-2634 HPER 100 www.unomaha.edu/~wwwocr

## Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
Agate Lunch 12:00-12:30 pm HPER 100 Lunch	Agate Lunch 12:00-12:30 pm HPER 100 Lunch	Agate Lunch 12:00-12:30 pm HPER 100 Lunch	Agate Lunch 12:00-12:30 pm HPER 100 Lunch
Agate Lunch 12:30-1:00 pm HPER 100 Lunch	Agate Lunch 12:30-1:00 pm HPER 100 Lunch	Agate Lunch 12:30-1:00 pm HPER 100 Lunch	Agate Lunch 12:30-1:00 pm HPER 100 Lunch
Agate Lunch 1:00-1:30 pm HPER 100 Lunch	Agate Lunch 1:00-1:30 pm HPER 100 Lunch	Agate Lunch 1:00-1:30 pm HPER 100 Lunch	Agate Lunch 1:00-1:30 pm HPER 100 Lunch

## Mav-Rec Sport Clubs

Snowboarding, Paintball, Soccer, Billiards, Ping Pong, Cycling, Martial Arts, Badminton, Cricket, Kung Fu, Bowling

See Dan or Lisa in HPER 100 or call 554-2639

## Mav-Rec Outdoor Venture Center

Check out the UNO Climbing Wall!

Climbing Wall Hours  
Daily: 9:00 am - 5:00 pm  
MAY: 9:00 am - 5:00 pm  
JUNE: 9:00 am - 5:00 pm  
JULY: 9:00 am - 5:00 pm  
AUG: 9:00 am - 5:00 pm

Safety Certification  
This basic certification allows climbers access to the rope climbing wall.

OVO Schedule of Events

Month	Event	Date
March	Best M&D and Comedy	March 24 & 25
March	Come Fight @ the Climbing Wall	March 25
March	Secret Santa Karaoke Night	March 26
March	Land Navigation Basics	March 27
April	Agate Lunch @ the Climbing Wall	April 2
April	Agate Lunch @ the Climbing Wall	April 9
April	Agate Lunch @ the Climbing Wall	April 16
April	Agate Lunch @ the Climbing Wall	April 23
April	Agate Lunch @ the Climbing Wall	April 30
May	Agate Lunch @ the Climbing Wall	May 7
May	Agate Lunch @ the Climbing Wall	May 14
May	Agate Lunch @ the Climbing Wall	May 21
May	Agate Lunch @ the Climbing Wall	May 28



Check out all of OVO's Upcoming Events on the Campus Recreation Website or Pick up the Spring Schedule of Events in the HPER Building outside room 100  
Questions? 554-2639/2630  
ovo@unomaha.edu

## Massage

Just What You Need...

Admission: \$25 per 15 minutes  
\$40 per 30 minutes  
\$55 per 45 minutes  
\$70 per 1 hour  
\$85 per 1 hour 15 minutes  
\$100 per 2 hours  
\$115 per 2 hours 15 minutes  
\$130 per 3 hours  
\$145 per 3 hours 15 minutes  
\$160 per 4 hours  
\$175 per 4 hours 15 minutes  
\$190 per 5 hours  
\$205 per 5 hours 15 minutes  
\$220 per 6 hours  
\$235 per 6 hours 15 minutes  
\$250 per 7 hours  
\$265 per 7 hours 15 minutes  
\$280 per 8 hours  
\$295 per 8 hours 15 minutes  
\$310 per 9 hours  
\$325 per 9 hours 15 minutes  
\$340 per 10 hours  
\$355 per 10 hours 15 minutes  
\$370 per 11 hours  
\$385 per 11 hours 15 minutes  
\$400 per 12 hours  
\$415 per 12 hours 15 minutes  
\$430 per 13 hours  
\$445 per 13 hours 15 minutes  
\$460 per 14 hours  
\$475 per 14 hours 15 minutes  
\$490 per 15 hours  
\$505 per 15 hours 15 minutes  
\$520 per 16 hours  
\$535 per 16 hours 15 minutes  
\$550 per 17 hours  
\$565 per 17 hours 15 minutes  
\$580 per 18 hours  
\$595 per 18 hours 15 minutes  
\$610 per 19 hours  
\$625 per 19 hours 15 minutes  
\$640 per 20 hours  
\$655 per 20 hours 15 minutes  
\$670 per 21 hours  
\$685 per 21 hours 15 minutes  
\$700 per 22 hours  
\$715 per 22 hours 15 minutes  
\$730 per 23 hours  
\$745 per 23 hours 15 minutes  
\$760 per 24 hours  
\$775 per 24 hours 15 minutes  
\$790 per 25 hours  
\$805 per 25 hours 15 minutes  
\$820 per 26 hours  
\$835 per 26 hours 15 minutes  
\$850 per 27 hours  
\$865 per 27 hours 15 minutes  
\$880 per 28 hours  
\$895 per 28 hours 15 minutes  
\$910 per 29 hours  
\$925 per 29 hours 15 minutes  
\$940 per 30 hours  
\$955 per 30 hours 15 minutes  
\$970 per 31 hours  
\$985 per 31 hours 15 minutes  
\$1000 per 32 hours  
\$1015 per 32 hours 15 minutes  
\$1030 per 33 hours  
\$1045 per 33 hours 15 minutes  
\$1060 per 34 hours  
\$1075 per 34 hours 15 minutes  
\$1090 per 35 hours  
\$1105 per 35 hours 15 minutes  
\$1120 per 36 hours  
\$1135 per 36 hours 15 minutes  
\$1150 per 37 hours  
\$1165 per 37 hours 15 minutes  
\$1180 per 38 hours  
\$1195 per 38 hours 15 minutes  
\$1210 per 39 hours  
\$1225 per 39 hours 15 minutes  
\$1240 per 40 hours  
\$1255 per 40 hours 15 minutes  
\$1270 per 41 hours  
\$1285 per 41 hours 15 minutes  
\$1300 per 42 hours  
\$1315 per 42 hours 15 minutes  
\$1330 per 43 hours  
\$1345 per 43 hours 15 minutes  
\$1360 per 44 hours  
\$1375 per 44 hours 15 minutes  
\$1390 per 45 hours  
\$1405 per 45 hours 15 minutes  
\$1420 per 46 hours  
\$1435 per 46 hours 15 minutes  
\$1450 per 47 hours  
\$1465 per 47 hours 15 minutes  
\$1480 per 48 hours  
\$1495 per 48 hours 15 minutes  
\$1510 per 49 hours  
\$1525 per 49 hours 15 minutes  
\$1540 per 50 hours  
\$1555 per 50 hours 15 minutes  
\$1570 per 51 hours  
\$1585 per 51 hours 15 minutes  
\$1600 per 52 hours  
\$1615 per 52 hours 15 minutes  
\$1630 per 53 hours  
\$1645 per 53 hours 15 minutes  
\$1660 per 54 hours  
\$1675 per 54 hours 15 minutes  
\$1690 per 55 hours  
\$1705 per 55 hours 15 minutes  
\$1720 per 56 hours  
\$1735 per 56 hours 15 minutes  
\$1750 per 57 hours  
\$1765 per 57 hours 15 minutes  
\$1780 per 58 hours  
\$1795 per 58 hours 15 minutes  
\$1810 per 59 hours  
\$1825 per 59 hours 15 minutes  
\$1840 per 60 hours  
\$1855 per 60 hours 15 minutes  
\$1870 per 61 hours  
\$1885 per 61 hours 15 minutes  
\$1900 per 62 hours  
\$1915 per 62 hours 15 minutes  
\$1930 per 63 hours  
\$1945 per 63 hours 15 minutes  
\$1960 per 64 hours  
\$1975 per 64 hours 15 minutes  
\$1990 per 65 hours  
\$2005 per 65 hours 15 minutes  
\$2020 per 66 hours  
\$2035 per 66 hours 15 minutes  
\$2050 per 67 hours  
\$2065 per 67 hours 15 minutes  
\$2080 per 68 hours  
\$2095 per 68 hours 15 minutes  
\$2110 per 69 hours  
\$2125 per 69 hours 15 minutes  
\$2140 per 70 hours  
\$2155 per 70 hours 15 minutes  
\$2170 per 71 hours  
\$2185 per 71 hours 15 minutes  
\$2200 per 72 hours  
\$2215 per 72 hours 15 minutes  
\$2230 per 73 hours  
\$2245 per 73 hours 15 minutes  
\$2260 per 74 hours  
\$2275 per 74 hours 15 minutes  
\$2290 per 75 hours  
\$2305 per 75 hours 15 minutes  
\$2320 per 76 hours  
\$2335 per 76 hours 15 minutes  
\$2350 per 77 hours  
\$2365 per 77 hours 15 minutes  
\$2380 per 78 hours  
\$2395 per 78 hours 15 minutes  
\$2410 per 79 hours  
\$2425 per 79 hours 15 minutes  
\$2440 per 80 hours  
\$2455 per 80 hours 15 minutes  
\$2470 per 81 hours  
\$2485 per 81 hours 15 minutes  
\$2500 per 82 hours  
\$2515 per 82 hours 15 minutes  
\$2530 per 83 hours  
\$2545 per 83 hours 15 minutes  
\$2560 per 84 hours  
\$2575 per 84 hours 15 minutes  
\$2590 per 85 hours  
\$2605 per 85 hours 15 minutes  
\$2620 per 86 hours  
\$2635 per 86 hours 15 minutes  
\$2650 per 87 hours  
\$2665 per 87 hours 15 minutes  
\$2680 per 88 hours  
\$2695 per 88 hours 15 minutes  
\$2710 per 89 hours  
\$2725 per 89 hours 15 minutes  
\$2740 per 90 hours  
\$2755 per 90 hours 15 minutes  
\$2770 per 91 hours  
\$2785 per 91 hours 15 minutes  
\$2800 per 92 hours  
\$2815 per 92 hours 15 minutes  
\$2830 per 93 hours  
\$2845 per 93 hours 15 minutes  
\$2860 per 94 hours  
\$2875 per 94 hours 15 minutes  
\$2890 per 95 hours  
\$2905 per 95 hours 15 minutes  
\$2920 per 96 hours  
\$2935 per 96 hours 15 minutes  
\$2950 per 97 hours  
\$2965 per 97 hours 15 minutes  
\$2980 per 98 hours  
\$2995 per 98 hours 15 minutes  
\$3010 per 99 hours  
\$3025 per 99 hours 15 minutes  
\$3040 per 100 hours  
\$3055 per 100 hours 15 minutes  
\$3070 per 101 hours  
\$3085 per 101 hours 15 minutes  
\$3100 per 102 hours  
\$3115 per 102 hours 15 minutes  
\$3130 per 103 hours  
\$3145 per 103 hours 15 minutes  
\$3160 per 104 hours  
\$3175 per 104 hours 15 minutes  
\$3190 per 105 hours  
\$3205 per 105 hours 15 minutes  
\$3220 per 106 hours  
\$3235 per 106 hours 15 minutes  
\$3250 per 107 hours  
\$3265 per 107 hours 15 minutes  
\$3280 per 108 hours  
\$3295 per 108 hours 15 minutes  
\$3310 per 109 hours  
\$3325 per 109 hours 15 minutes  
\$3340 per 110 hours  
\$3355 per 110 hours 15 minutes  
\$3370 per 111 hours  
\$3385 per 111 hours 15 minutes  
\$3400 per 112 hours  
\$3415 per 112 hours 15 minutes  
\$3430 per 113 hours  
\$3445 per 113 hours 15 minutes  
\$3460 per 114 hours  
\$3475 per 114 hours 15 minutes  
\$3490 per 115 hours  
\$3505 per 115 hours 15 minutes  
\$3520 per 116 hours  
\$3535 per 116 hours 15 minutes  
\$3550 per 117 hours  
\$3565 per 117 hours 15 minutes  
\$3580 per 118 hours  
\$3595 per 118 hours 15 minutes  
\$3610 per 119 hours  
\$3625 per 119 hours 15 minutes  
\$3640 per 120 hours  
\$3655 per 120 hours 15 minutes  
\$3670 per 121 hours  
\$3685 per 121 hours 15 minutes  
\$3700 per 122 hours  
\$3715 per 122 hours 15 minutes  
\$3730 per 123 hours  
\$3745 per 123 hours 15 minutes  
\$3760 per 124 hours  
\$3775 per 124 hours 15 minutes  
\$3790 per 125 hours  
\$3805 per 125 hours 15 minutes  
\$3820 per 126 hours  
\$3835 per 126 hours 15 minutes  
\$3850 per 127 hours  
\$3865 per 127 hours 15 minutes  
\$3880 per 128 hours  
\$3895 per 128 hours 15 minutes  
\$3910 per 129 hours  
\$3925 per 129 hours 15 minutes  
\$3940 per 130 hours  
\$3955 per 130 hours 15 minutes  
\$3970 per 131 hours  
\$3985 per 131 hours 15 minutes  
\$4000 per 132 hours  
\$4015 per 132 hours 15 minutes  
\$4030 per 133 hours  
\$4045 per 133 hours 15 minutes  
\$4060 per 134 hours  
\$4075 per 134 hours 15 minutes  
\$4090 per 135 hours  
\$4105 per 135 hours 15 minutes  
\$4120 per 136 hours  
\$4135 per 136 hours 15 minutes  
\$4150 per 137 hours  
\$4165 per 137 hours 15 minutes  
\$4180 per 138 hours  
\$4195 per 138 hours 15 minutes  
\$4210 per 139 hours  
\$4225 per 139 hours 15 minutes  
\$4240 per 140 hours  
\$4255 per 140 hours 15 minutes  
\$4270 per 141 hours  
\$4285 per 141 hours 15 minutes  
\$4300 per 142 hours  
\$4315 per 142 hours 15 minutes  
\$4330 per 143 hours  
\$4345 per 143 hours 15 minutes  
\$4360 per 144 hours  
\$4375 per 144 hours 15 minutes  
\$4390 per 145 hours  
\$4405 per 145 hours 15 minutes  
\$4420 per 146 hours  
\$4435 per 146 hours 15 minutes  
\$4450 per 147 hours  
\$4465 per 147 hours 15 minutes  
\$4480 per 148 hours  
\$4495 per 148 hours 15 minutes  
\$4510 per 149 hours  
\$4525 per 149 hours 15 minutes  
\$4540 per 150 hours  
\$4555 per 150 hours 15 minutes  
\$4570 per 151 hours  
\$4585 per 151 hours 15 minutes  
\$4600 per 152 hours  
\$4615 per 152 hours 15 minutes  
\$4630 per 153 hours  
\$4645 per 153 hours 15 minutes  
\$4660 per 154 hours  
\$4675 per 154 hours 15 minutes  
\$4690 per 155 hours  
\$4705 per 155 hours 15 minutes  
\$4720 per 156 hours  
\$4735 per 156 hours 15 minutes  
\$4750 per 157 hours  
\$4765 per 157 hours 15 minutes  
\$4780 per 158 hours  
\$4795 per 158 hours 15 minutes  
\$4810 per 159 hours  
\$4825 per 159 hours 15 minutes  
\$4840 per 160 hours  
\$4855 per 160 hours 15 minutes  
\$4870 per 161 hours  
\$4885 per 161 hours 15 minutes  
\$4900 per 162 hours  
\$4915 per 162 hours 15 minutes  
\$4930 per 163 hours  
\$4945 per 163 hours 15 minutes  
\$4960 per 164 hours  
\$4975 per 164 hours 15 minutes  
\$4990 per 165 hours  
\$5005 per 165 hours 15 minutes  
\$5020 per 166 hours  
\$5035 per 166 hours 15 minutes  
\$5050 per 167 hours  
\$5065 per 167 hours 15 minutes  
\$5080 per 168 hours  
\$5095 per 168 hours 15 minutes  
\$5110 per 169 hours  
\$5125 per 169 hours 15 minutes  
\$5140 per 170 hours  
\$5155 per 170 hours 15 minutes  
\$5170 per 171 hours  
\$5185 per 171 hours 15 minutes  
\$5200 per 172 hours  
\$5215 per 172 hours 15 minutes  
\$5230 per 173 hours  
\$5245 per 173 hours 15 minutes  
\$5260 per 174 hours  
\$5275 per 174 hours 15 minutes  
\$5290 per 175 hours  
\$5305 per 175 hours 15 minutes  
\$5320 per 176 hours  
\$5335 per 176 hours 15 minutes  
\$5350 per 177 hours  
\$5365 per 177 hours 15 minutes  
\$5380 per 178 hours  
\$5395 per 178 hours 15 minutes  
\$5410 per 179 hours  
\$5425 per 179 hours 15 minutes  
\$5440 per 180 hours  
\$5455 per 180 hours 15 minutes  
\$5470 per 181 hours  
\$5485 per 181 hours 15 minutes  
\$5500 per 182 hours  
\$5515 per 182 hours 15 minutes  
\$5530 per 183 hours  
\$5545 per 183 hours 15 minutes  
\$5560 per 184 hours  
\$5575 per 184 hours 15 minutes  
\$5590 per 185 hours  
\$5605 per 185 hours 15 minutes  
\$5620 per 186 hours  
\$5635 per 186 hours 15 minutes  
\$5650 per 187 hours  
\$5665 per 187 hours 15 minutes  
\$5680 per 188 hours  
\$5695 per 188 hours 15 minutes  
\$5710 per 189 hours  
\$5725 per 189 hours 15 minutes  
\$5740 per 190 hours  
\$5755 per 190 hours 15 minutes  
\$5770 per 191 hours  
\$5785 per 191 hours 15 minutes  
\$5800 per 192 hours  
\$5815 per 192 hours 15 minutes  
\$5830 per 193 hours  
\$5845 per 193 hours 15 minutes  
\$5860 per 194 hours  
\$5875 per 194 hours 15 minutes  
\$5890 per 195 hours  
\$5905 per 195 hours 15 minutes  
\$5920 per 196 hours  
\$5935 per 196 hours 15 minutes  
\$5950 per 197 hours  
\$5965 per 197 hours 15 minutes  
\$5980 per 198 hours  
\$5995 per 198 hours 15 minutes  
\$6010 per 199 hours  
\$6025 per 199 hours 15 minutes  
\$6040 per 200 hours  
\$6055 per 200 hours 15 minutes  
\$6070 per 201 hours  
\$6085 per 201 hours 15 minutes  
\$6100 per 202 hours  
\$6115 per 202 hours 15 minutes  
\$6130 per 203 hours  
\$6145 per 203 hours 15 minutes  
\$6160 per 204 hours  
\$6175 per 204 hours 15 minutes  
\$6190 per 205 hours  
\$6205 per 205 hours 15 minutes  
\$6220 per 206 hours  
\$6235 per 206 hours 15 minutes  
\$6250 per 207 hours  
\$6265 per 207 hours 15 minutes  
\$6280 per 208 hours  
\$6295 per 208 hours 15 minutes  
\$6310 per 209 hours  
\$6325 per 209 hours 15 minutes  
\$6340 per 210 hours  
\$6355 per 210 hours 15 minutes  
\$6370 per 211 hours  
\$6385 per 211 hours 15 minutes  
\$6400 per 212 hours  
\$6415 per 212 hours 15 minutes  
\$6430 per 213 hours  
\$6445 per 213 hours 15 minutes  
\$6460 per 214 hours  
\$6475 per 214 hours 15 minutes  
\$6490 per 215 hours  
\$6505 per 215 hours 15 minutes  
\$6520 per 216 hours  
\$6535 per 216 hours 15 minutes  
\$6550 per 217 hours  
\$6565 per 217 hours 15 minutes  
\$6580 per 218 hours  
\$6595 per 218 hours 15 minutes  
\$6610 per 219 hours  
\$6625 per 219 hours 15 minutes  
\$6640 per 220 hours  
\$6655 per 220 hours 15 minutes  
\$6670 per 221 hours  
\$6685 per 221 hours 15 minutes  
\$6700 per 222 hours  
\$6715 per 222 hours 15 minutes  
\$6730 per 223 hours  
\$6745 per 223 hours 15 minutes  
\$6760 per 224 hours  
\$6775 per 224 hours 15 minutes  
\$6790 per 225 hours  
\$6805 per 225 hours 15 minutes  
\$6820 per 226 hours  
\$6835 per 226 hours 15 minutes  
\$6850 per 227 hours  
\$6865 per 227 hours 15 minutes  
\$6880 per 228 hours  
\$6895 per 228 hours 15 minutes  
\$6910 per 229 hours  
\$6925 per 229 hours 15 minutes  
\$6940 per 230 hours  
\$6955 per 230 hours 15 minutes  
\$6970 per 231 hours  
\$6985 per 231 hours 15 minutes  
\$7000 per 232 hours  
\$7015 per 232 hours 15 minutes  
\$7030 per 233 hours  
\$7045 per 233 hours 15 minutes  
\$7060 per 234 hours  
\$7075 per 234 hours 15 minutes  
\$7090 per 235 hours  
\$7105 per 235 hours 15 minutes  
\$7120 per 236 hours  
\$7135 per 236 hours 15 minutes  
\$7150 per 237 hours  
\$7165 per 237 hours 15 minutes  
\$7180 per 238 hours  
\$7195 per 238 hours 15 minutes  
\$7210 per 239 hours  
\$7225 per 239 hours 15 minutes  
\$7240 per 240 hours  
\$7255 per 240 hours 15 minutes  
\$7270 per 241 hours  
\$7285 per 241 hours 15 minutes  
\$7300 per 242 hours  
\$7315 per 242 hours 15 minutes  
\$7330 per 243 hours  
\$7345 per 243 hours 15 minutes  
\$7360 per 244 hours  
\$7375 per 244 hours 15 minutes  
\$7390 per 245 hours  
\$7405 per 245 hours 15 minutes  
\$7420 per 246 hours  
\$7435 per 246 hours 15 minutes  
\$7450 per 247 hours  
\$7465 per 247 hours 15 minutes  
\$7480 per 248 hours  
\$7495 per 248 hours 15 minutes  
\$7510 per 249 hours  
\$7525 per 249 hours 15 minutes  
\$7540 per 250 hours  
\$7555 per 250 hours 15 minutes  
\$7570 per 251 hours  
\$7585 per 251 hours 15 minutes  
\$7600 per 252 hours  
\$7615 per 252 hours 15 minutes  
\$7630 per 253 hours  
\$7645 per 253 hours 15 minutes  
\$7660 per 254 hours  
\$7675 per 254 hours 15 minutes  
\$7690 per 255 hours  
\$7705 per 255 hours 15 minutes  
\$7720 per 256 hours  
\$7735 per 256 hours 15 minutes  
\$7750 per 257 hours  
\$7765 per 257 hours 15 minutes  
\$7780 per 258 hours  
\$7795 per 258 hours 15 minutes  
\$7810 per 259 hours  
\$7825 per 259 hours 15 minutes  
\$7840 per 260 hours  
\$7855 per 260 hours 15 minutes  
\$7870 per 261 hours  
\$7885 per 261 hours 15 minutes  
\$7900 per 262 hours  
\$7915 per 262 hours 15 minutes  
\$7930 per 263 hours  
\$7945 per 263 hours 15 minutes  
\$7960 per 264 hours  
\$7975 per 264 hours 15 minutes  
\$7990 per 265 hours  
\$8005 per 265 hours 15 minutes  
\$8020 per 266 hours  
\$8035 per 266 hours 15 minutes  
\$8050 per 267 hours  
\$8065 per 267 hours 15 minutes  
\$8080 per 268 hours  
\$8095 per 268 hours 15 minutes  
\$8110 per 269 hours  
\$8125 per 269 hours 15 minutes  
\$8140 per 270 hours  
\$8155 per 270 hours 15 minutes  
\$8170 per 271 hours  
\$8185 per 271 hours 15 minutes  
\$8200 per 272 hours  
\$8215 per 272 hours 15 minutes  
\$8230 per 273 hours  
\$8245 per 273 hours 15 minutes  
\$8260 per 274 hours  
\$8275 per 274 hours 15 minutes  
\$8290 per 275 hours  
\$8305 per 275 hours 15 minutes  
\$8320 per 276 hours  
\$8335 per 276 hours 15 minutes  
\$8350 per 277 hours  
\$8365 per 277 hours 15 minutes  
\$8380 per 278 hours  
\$8395 per 278 hours 15 minutes  
\$8410 per 279 hours  
\$8425 per 279 hours 15 minutes  
\$8440 per 280 hours  
\$8455 per 280 hours 15 minutes  
\$8470 per 281 hours  
\$8485 per 281 hours 15 minutes  
\$8500 per 282 hours  
\$8515 per 282 hours 15 minutes  
\$8530 per 283 hours  
\$8545 per 283 hours 15 minutes  
\$8560 per 284 hours  
\$8575 per 284 hours 15 minutes  
\$8590 per 285 hours  
\$8605 per 285 hours 15 minutes  
\$8620 per 286 hours  
\$8635 per 286 hours 15 minutes  
\$8650 per 287 hours  
\$8665 per 287 hours 15 minutes  
\$8680 per 288 hours  
\$8695 per 288 hours 15 minutes  
\$8710 per 289 hours  
\$8725 per 289 hours 15 minutes  
\$8740 per 290 hours  
\$8755 per 290 hours 15 minutes  
\$8770 per 291 hours  
\$8785 per 291 hours 15 minutes  
\$8800 per 292 hours  
\$8815 per 292 hours 15 minutes  
\$8830 per 293 hours  
\$8845 per 293 hours 15 minutes  
\$8860 per 294 hours  
\$8875 per 294 hours 15 minutes  
\$8890 per 295 hours  
\$8905 per 295 hours 15 minutes  
\$8920 per 296 hours  
\$8935 per 296 hours 15 minutes  
\$8950 per 297 hours  
\$8965 per 297 hours 15 minutes  
\$8980 per 298 hours  
\$8995 per 298 hours 15 minutes  
\$9010 per 299 hours  
\$9025 per 299 hours 15 minutes  
\$9040 per 300 hours  
\$9055 per 300 hours 15 minutes  
\$9070 per 301 hours  
\$9085 per 301 hours 15 minutes  
\$9100 per 302 hours  
\$9115 per 302 hours 15 minutes  
\$9130 per 303 hours  
\$9145 per 303 hours 15 minutes  
\$9160 per 304 hours  
\$9175 per 304 hours 15 minutes  
\$9190 per 305 hours  
\$9205 per 305 hours 15 minutes  
\$9220 per 306 hours  
\$9235 per 306 hours 15 minutes  
\$9250 per 307 hours  
\$9265 per 307 hours 15 minutes  
\$9280 per 308 hours  
\$9295 per 308 hours 15 minutes  
\$9310 per 309 hours  
\$9325 per 309 hours 15 minutes  
\$9340 per 310 hours  
\$9355 per 310 hours 15 minutes  
\$9370 per 311 hours  
\$9385 per 311 hours 15 minutes  
\$9400 per 312 hours  
\$9415 per 312 hours 15 minutes  
\$9430 per 313 hours  
\$9445 per 313 hours 15 minutes  
\$9460 per 314 hours  
\$9475 per 314 hours 15 minutes  
\$9490 per 315 hours  
\$9505 per 315 hours 15 minutes  
\$9520 per 316 hours  
\$9535 per 316 hours 15 minutes  
\$9550 per 317 hours  
\$9565 per 317 hours 15 minutes  
\$9580 per 318 hours  
\$9595 per 318 hours 15 minutes  
\$9610 per 319 hours  
\$9625 per 319 hours 15 minutes  
\$9640 per 320 hours  
\$9655 per 320 hours 15 minutes  
\$9670 per 321 hours  
\$9685 per 321 hours 15 minutes  
\$9700 per 322 hours  
\$9715 per 322 hours 15 minutes  
\$9730 per 323 hours  
\$9745 per 323 hours 15 minutes  
\$9760 per 324 hours  
\$9775 per 324 hours 15 minutes  
\$9790 per 325 hours  
\$9805 per 325 hours 15 minutes  
\$9820 per 326 hours  
\$9835 per 326 hours 15 minutes  
\$9850 per 327 hours  
\$9865 per 327 hours 15 minutes  
\$9880 per 328 hours  
\$9895 per 328 hours 15 minutes  
\$9910 per 329 hours  
\$9925 per 329 hours 15 minutes  
\$9940 per 330 hours  
\$9955 per 330 hours 15 minutes  
\$9970 per 331 hours  
\$9985 per 331 hours 15 minutes  
\$10000 per 332 hours  
\$10015 per 332 hours 15 minutes  
\$10030 per 333 hours  
\$10045 per 333 hours 15 minutes  
\$10060 per 334 hours  
\$10075 per 334 hours 15 minutes  
\$10090 per 335 hours  
\$10105 per 335 hours 15 minutes  
\$10120 per 336 hours  
\$10135 per 336 hours 15 minutes  
\$10150 per 337 hours  
\$10165 per 337 hours 15 minutes  
\$10180 per 338 hours  
\$10195 per 338 hours 15 minutes  
\$10210 per 339 hours  
\$10225 per 339 hours 15 minutes  
\$10240 per 340 hours  
\$10255 per 340 hours 15 minutes  
\$10270 per 341 hours  
\$10285 per 341 hours 15 minutes  
\$10300 per 342 hours  
\$10315 per 342 hours 15 minutes  
\$10330 per 343 hours  
\$10345 per 343 hours 15 minutes  
\$10360 per 344 hours  
\$10375 per 344 hours 15 minutes  
\$10390 per 345 hours  
\$10405 per 345 hours 15 minutes  
\$10420 per 346 hours  
\$10435 per 346 hours 15 minutes  
\$10450 per 347 hours  
\$10465 per 347 hours 15 minutes  
\$10480 per 348 hours  
\$10495 per 348 hours 15 minutes  
\$10510 per 349 hours  
\$10525 per 349 hours 15 minutes  
\$10540 per 350 hours  
\$10555 per 350 hours 15 minutes  
\$10570 per 351 hours  
\$10585 per 351 hours 15 minutes  
\$10600 per 352 hours  
\$10615 per 352 hours 15 minutes  
\$10630 per 353 hours  
\$10645 per 353 hours 15 minutes  
\$10660 per 354 hours  
\$10675 per 354 hours 15 minutes  
\$10690 per 355 hours  
\$10705 per 355 hours 15 minutes  
\$10720 per 356 hours  
\$10735 per 356 hours 15 minutes  
\$10750 per 357 hours  
\$10765 per 357 hours 15 minutes  
\$10780 per 358 hours  
\$10795 per 358 hours 15 minutes  
\$10810 per 3

From **HOME FIELD: Page 12**

team is hosting tournaments.

"With our team having a home field, we now have a chance to host a tournament, which will bring in a broader audience for this team," Herold said.

For the past 30 years, the UNO baseball team has had two ballparks as its primary home field. The Mavericks have played their games at the Westgate ballpark since 1975, and eventually moved to the Nomads ballpark in 1999. But the Mavericks have played at 25 different "home" locations in the past five years.

"We have played at Burke, Boyd, the Millard schools, Creighton and just about anywhere there was an open field," Herold said.

Last year, the Mavericks hosted teams at Papillion-Lavista High's ballpark. In 2003, the Mavericks hosted teams at Ralston's and Millard West's ballparks and at Seymour Smith in 2002.

UNO will play its first game on their home field in a double-header against St. Cloud State on April 9 and 10.

Last season the UNO baseball team finished 23-26, but is now 14-8 on the season. Chad Leon earned the first North Central Conference selection as player of the week after his performance last week. The UNO junior had a hitting average of .483 (14 for 29) in seven games, collected 11 RBI and scored 13 runs while hitting two doubles and two homeruns.



**Advertise  
with us**

**Now,**  
all your incoming  
calls can be free.



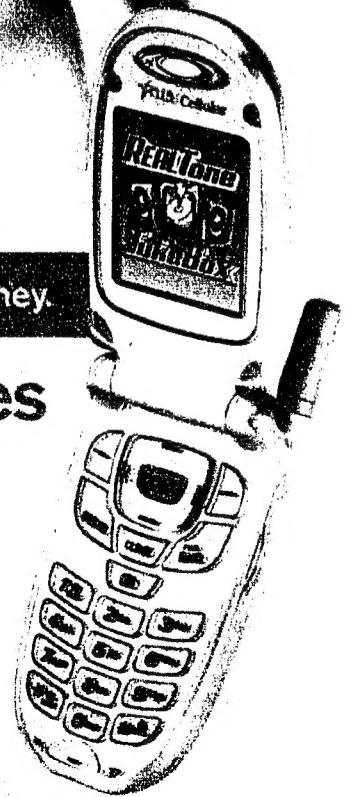
(Even the ones from  
Mr. Can't Take a Hint.)



**Now,**

when people are wasting your time, they're not wasting your money.

**Unlimited CALL ME<sup>SM</sup> Minutes**



**U.S. Cellular**  
We connect with you.

**554-2494**

Unlimited CALL ME Minutes are not deducted from packaged minutes and are only available in the local calling area. Local calling area differs from regional calling area. Mobile Messaging - a charge of \$.10 per outgoing message applies if no messaging package is selected or existing package limit is exceeded. Picture Messaging requires U.S. Cellular-approved phone and usage plan. Unlimited Night and Weekend Minutes valid Monday through Friday 9 p.m. to 5:59 a.m. and all day Saturday and Sunday. Night and weekend minutes are available in local calling area. Local calling area differs from regional calling area. See map and rate sheet for details. Offer valid in Nebraska only on two-year consumer service agreement on local and regional plans of \$50 or higher. Monthly Access Discount: 50% access discount valid for the first 6 months of a 2 year agreement on plans \$50 and up. All service agreements subject to an early termination fee. Credit approval required. \$15 equipment change fee. Roaming charges, fees, surcharges, overage charges and taxes apply. \$0.55 Federal and Other Regulatory charge applies. This is not a tax or government required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Other restrictions apply. See store for details. Limited time offer. ©2005 U.S. Cellular Corporation.